THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

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THE HISPANIC SOCIETY OF AMERICA

# COIN SALES.

## 1865.

| | | | Days Sale. |
|---|---|---|---|
| 1 | E. Litchfield of Cambridge. | 6 March | 1 |
| 2 | H. Boor of Stamford. | 22 May | 2 " |
| 3 | Earl of Charlemont. | 27 June | 2 " |
| 4 | Dr. Harrison of Manchester. | 20 July | 3 " |

## 1866.

| | | | |
|---|---|---|---|
| 5 | Wm. Haines of Birmingham. | 11 January | 1 |
| 6 | English Coins. | 21 February | 1 |
| 7 | George Eastwood, Coin Dealer. | 26 March | 3 |
| 8 | English Coins and Medals. | 25 April | 2 |
| 9 | Capt. Murchison of Bath. | 28 May | 3 |
| 10 | Rev. Dr. Wellesley of Oxford. | 31 May | 2 |
| 11 | William Gott of Leeds. | 12 July | 2 |
| 12 | Greek and Bactrian Coins. | 30 July | 2 |
| 13 | Miscellaneous. | 20 August | 2 |
| 14 | Greek & Roman Coins. | 22 December | 1 |

Wm Boyne
16 Blomfield Terrace. Paddington.

# CATALOGUE

OF THE

# ENTIRE COLLECTION

OF

# Ancient British & Anglo-Saxon Coins

OF

# CAPTAIN R. M. MURCHISON.

THIS CELEBRATED CABINET HAS BEEN FORMED WITH GREAT TASTE, PERSEVERANCE, AND JUDGMENT, REGARDLESS OF EXPENSE,

AND COMPRISES

## REMARKABLE SPECIMENS OF THE HIGHEST DEGREE OF RARITY,

MANY OF THEM UNIQUE AND IN THE FINEST CONDITION,

Including the following Important Pieces—

## ANCIENT BRITISH,

BOADICEA, CASSIVELLAUNUS, COMUX, CORINIUM, ANTEDRIGUS, VERICUS, EPPILLUS, DUBNOVELLAUNUS, VERULAM, TASCIOVANUS, CUNOBELINUS, ETC.;

## ANGLO-SAXON,

PENNIES OF CUTHRED, BALDRED, EADVALD, OFFA, CYNETHRYTH, COENVULF, CEOLVULF, BEORNWULF, BERHTULF, CIOLVULF II;

## ARCHBISHOPS,

JAENBERHT, ÆTHILHEARD, VULFRED, ETHERED, PLEGMUND;

## EAST ANGLES,

SCEATTA OF BEONNA, ETC.;

## KINGS OF NORTHUMBERLAND,

STYCA OF ECGFRITH, SCEATTA OF EADBERHT, PENNIES OF ANLAF, ERIC;

## SOLE MONARCHS,

ECGBEORHT, ETHELVULF, ALFRED, EADWEARD THE ELDER, EARL SITRIC, HAROLD I, HARTHACNUT,

AND

## OTHER EXTRAORDINARY SPECIMENS.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

# SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 28th of MAY, 1866, and Two following Days,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days previous, and Catalogues had.

PRINTED BY J. DAVY AND SONS, 137, LONG ACRE, LONDON.

# CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide such dispute.

II. No person to advance less than 1s.; above Five Pounds, 2s. 6d. and so on in proportion.

III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.

IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

V. The Lots to be taken away at the Buyer's expence, immediately after the conclusion of the Sale; in default of which, Messrs. SOTHEBY, WILKINSON, and HODGE will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought, Messrs. SOTHEBY, WILKINSON, and HODGE will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.

VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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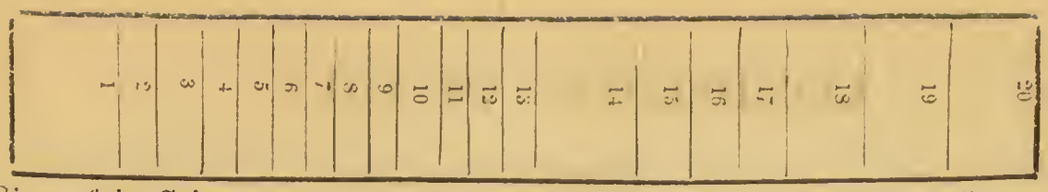
*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON, & HODGE,

*Wellington Street, Strand.*




*Sizes of the Coins.* *Scale of Mionnet.*

# CATALOGUE

OF THE

EXCEEDINGLY CHOICE AND VALUABLE COLLECTION

OF

# Early British and Anglo-Saxon Coins,

IN GOLD, SILVER AND COPPER,

FORMED BY

# CAPTAIN R. M. MURCHISON.

## FIRST DAY'S SALE.

References to Ev. = *Evans' Ancient British Coins;* Rud. = *Ruding's Annals of the Coinage of Britain, &c.;* Hks. = *Hawkins' Silver Coins of England.*

## EARLY BRITISH COINS.

### UNINSCRIBED.

LOT

1 *Gold.* *Ev. pl.* B, *n.* 8, plain and convex, *rev.* rude representation of a Horse to right; in the field, a crescent, an eye-shaped ornament and various pellets. Another, *n.* 10, same *obv.*, *rev.* a Triple-tailed Horse to right; below, a wheel, *fine* 2 — 1 7 .

2 *Gold.* Whaddon Chase Find, *Ev. pl.* C, *n.* 6, two varieties, *fine* 2 — 1 12 .

3 *Gold.* Farley Heath Find, *Ev. pl.* D, *n.* 7, cruciform Ornament, *rev.* Horse to right; above, a star with curved arms, terminating in pellets; below, a wheel, annulets, &c., *fine* 1 — 1 10 .



£ 14 9 .

4 | 9 | .

4 *Gold.* *Ev. pl.* B, *n.* 14, a rude representation of a Bust, *rev.* triple-tailed Horse to right; above, a radiated emblem; below, a pierced flower and an annulet, including a pellet. Another, from the Farley Heath Find, *pl.* D, *n.* 11, plain and convex, *rev.* a curious Ornament, *both fine* 2

1 | 5 | .

1 | 12 | .

5 *Gold.* *Ev. pl.* B, *n.* 14, two varieties, *both very fine and rare, the smaller one found at Colchester* Bergne 2

13 | .

6 *Silver.* Of the Nunney Find, *Ev. pl.* F, *n.* 6, and varieties, *all very fine* Price 3

7 *Silver.* Of the Nunney and Ashdown Forest Finds, *Ev. pl.* F, *n.* 4, 6, and *n.* 11, helmeted Head, in profile, to right, *rev.* Horse to right, with ring ornaments on the shoulder and rump, &c. *fine* Church 4

17 | .

8 *Silver.* Of the Nunney Find, as before, three varieties, *fine.* *Copper.* *Ev. pl.* G, *n.* 13, Wolf standing in front of a tree, *rev.* Horse, *rare* 4

15 | .

## INSCRIBED COINS.

### BOADICEA?

5 | . | .

9 *Gold.* *Ev. pl.* 1, *n.* 2, [B]ODVO. across a convex field, *rev.* triple-tailed Horse to right; in the field are a wheel, pellets and other ornaments, *fine and very rare* Webster 1

21 | . | .

10 *Silver.* *Ev. pl.* 1, *n.* 3, BODVOC., bare Head to left, *rev.* Horse galloping to right; in the field are a wheel, crescents and other ornaments, *found at Beckford, in the County of Gloucester, from the Huxtable sale, of great rarity and very fine* 1

### CASSIVELLAVNUS.

2 | 16 | .

11 *Gold.* *Ev. pl.* 1, *n.* 4, convex, with an object like a fern-leaf, or the back bone of a fish, occupying the field, *rev.* CATTI. (but not distinct); above, a triple-tailed horse; below, a wheel, &c., *fine and rare; from the Nunney Find* 1

### COMUX?

2 | 6 | .

12 *Gold.* *Ev. pl.* 1, *n.* 5, convex, and type as before, *rev.* XAWO[O] triple-tailed Horse to right, with pellets, crescent and a wheel; *found at Churchill, Oxon, extremely rare and fine* 1

40 | 13 | .

## CORINIUM?

13 *Gold.* *Ev. pl.* 1, *n.* 6, convex, and type as before, *rev.* [VO?] CORIO., triple-tailed Horse to right; above, a crescent, star and pellets; below, a wheel, *extremely rare and fine* 1 — 40 | 13 . / 5 . .

14 *Gold.* Another, as before, but not reading so distinct 1 — 2 | 3 .

## ANTEDRIGUS?

15 *Gold.* *Ev. pl.* 1, *n.* 7, *engraved from this coin*, convex, and type as lot 11, *rev.* ANTEDRICV., triple-tailed Horse to right; above, a crescent, two pellets and a star; below, a wheel, *found at Nunney, extremely rare and very fine* 1 — 7 | . .

16 *Gold.* Another, of the same type, but being unevenly struck only reads ANTE...CV., *found at Nunney* 1 — 3 | 10 .

17 *Gold.* Another, of the same type, but from uneven striking only reads .....RIC.; below the horse, a wheel, and five pellets arranged in the form of a curve, *found at Nunney* 1 — 3 | . .

18 *Gold.* *Ev. pl.* c, *n.* 4, Uninscribed of the Antedrigus type, *probably found at Mount Batten, fine and very rare* 1 — 1 | 12 .

19 *Silver.* *Ev. pl.* 1, *n.* 8, a rude representation of the Human Head to right, *rev.* $\frac{\text{TE}\ominus}{\text{AN}}$ = *Anteth*, triple-tailed Horse to left, annulets, &c., two varieties, one having the horse's tail erect, and reading $\frac{\text{TEO}}{\text{AN}}\Xi$ = *Anteori, found at Nunney, both very fine and rare* 2 — 2 | 2 .

20 *Silver.* *Ev. pl.* 1, *n.* 8, *rev.* $\frac{\text{TED}}{\text{AN}}$., Horse to left. Eisu, *pl.* 1, *n.* 9, similar type to Antedrigus, but reads $\frac{\text{EI}}{\text{SV}}$ = *Eisu. This reading is proved by a recent discovery of a gold coin of the type of Antedrigus, on which the name reads in a direct line; found at Nunney* 2 — 1 | . .

## EISU.

21 *Silver.* *Ev. pl.* 1, *n.* 9, *engraved from this coin*, a rude representation of the Human Head, *rev.* $\frac{\text{EI}}{\text{SV}}$ = *Eisu*, Horse to left, two varieties, *both fine: found at Nunney* 2 — . | 19 .

22 *Silver.* *Ev. pl.* 1, *n.* 9, three varieties, *one very fine; from the Nunney Find* 3 — . | 10 .

W.B.

£ 6 | 7 | 9 .

## VERICUS.

23 *Gold.* *Ev. pl.* 2, *n.* 10, COM. F. on a sunk tablet, across a convex field, *rev.* VIR REX., Horseman charging to the right, *very fine and very rare; from the Huxtable sale* 1

## EPPILLUS.

24 *Gold.* *Ev. pl.* 3, *n.* 12, EPPI., Horse to right; below, a flower, *rev.* COM. F. within a circle, on a convex field, *of great rarity, and fine* 1

## DUBNOVELLAUNUS.

25 *Gold.* *Ev. pl.* 4, *n.* 6, DVB.., Horse galloping to the left; above, a ring ornament; below, a branch and two ring ornaments; *rev.* two Crescents in the centre of an ornamented band, *fine and very rare; from the Dymock sale* 1

26 *Gold.* *Ev. pl.* 4, *n.* 8, OVVIILLA., a minor variety of type in the previous lot, *fine and very rare; from the Stokes sale* 1

27 *Gold.* *Ev. pl.* 4, *n.* 13, *but the letters are off the coin*, Horse galloping to the left; above, a bucranium and a ring ornament; below, a coiled serpent; *rev.* Convex, with a raised band across the field, *very rare and fine* 1

28 *Silver.* *Ev. pl.* 4, *n.* 11, *engraved from this coin*, DVBNO., laureate beardless Head to left, wearing a tiara, *rev.* a Griffin, or Pegasus, galloping to the right; above, a star; below, a trellised compartment and a star, *extremely rare and very fine, and supposed to have been found in Kent* 1

29 *Copper.* *Ev. pl.* 4, *n.* 12, *engraved from this coin*, DVBN. on a tablet; beneath, a lion springing to the left; *rev.* an Animal to the right, *extremely rare* 1

## VERULAM.

30 *Gold.* *Ev. pl.* 6, *n.* 13, with a minute v. within the cruciform ornament, *rev.* Horse to the right; above, a bucranium; below, a crook-shaped ornament or prow, &c., *fine and rare; from the Huxtable sale* 1

31 *Gold.* Another, similar type, but without the v. in the cruciform ornament, *very fine and rare* 1

## TASCIOVANUS.

32 *Gold.* *Ev. pl.* 5, *n.* 10, TASC., Horseman galloping to the right, *rev.* a cruciform Ornament, *fine and very rare; from the Dymock sale* 1 — 101 17 .

33 *Gold.* *Ev. pl.* 5, *n.* 14, TASC. within a compartment, placed across a band, *rev.* Pegasus galloping to the left, *extremely rare and fine; from the Huxtable sale* 1 — 5 5 .

34 *Gold.* *Ev. pl.* 8, *n.* 6, TASCIO RICON. on a double band, across an upright ornament composed of five lines, *rev.* Horseman to the right, armed with a sword and shield, *extremely rare and ~~very~~ fine, found at Norwich; from the Huxtable sale* 1 — 2 14 .

35 *Silver.* *Ev. pl.* 6, *n.* 2, TASC. on a tablet, within a triple circle, the centre one beaded, *rev.* Horseman galloping to the left, his body and legs protected by a diamond-shaped shield, *fine and rare; from the Huxtable sale* Curt 1 — 10 . .

36 *Copper.* *Ev. pl.* 6, *n.* 8, TASCIAVA., beardless bare Head to the right, *rev.* TAS., Pegasus to the left, *fine and rare* 1 — 4 . .

## CUNOBELINE.

37 *Gold.* *Ev. pl.* 9, *n.* 2, CVNOBELIN. within a curved exergual line, two Horses galloping to the left; above, a leaf; below, a wheel; *rev.* CAMV. on a tablet, across an ornamented band, *extremely rare and very fine* 1 — 2 . .

38 *Gold.* *Ev. pl.* 9, *n.* 9, CVN., bridled Horse to the right, *rev.* CAMV., divided by an ear of bearded corn, *very fine; from the Dymock sale* Lake Price 1 — 20 . .

39 *Gold.* *Ev. pl.* 9, *n.* 4, CVNO., Horse to the right; above, a branch; *rev.* CAMV. divided by an ear of bearded corn, *fine* 1 — 4 16 .

40 *Gold.* *Ev. pl.* 9, *n.* 14, CVN., Horse prancing to the right; above, a branch; *rev.* CA-[MV.], Ear of Corn, *fine and rare* 1 — 4 . .

41 *Gold.* *Ev. pl.* 9, *n.* 12, CVN., Horse prancing to the right; above, a branch and three pellets; *rev.* CA-M. (not well defined), Ear of Corn, *rare* 1 — 2 2 .

42 *Silver.* *Ev. pl.* 10, *n.* 9, CVNO., a winged Male Bust to the right, *rev.* TASCIO., Sphinx squatting to the left, *fine and very rare; from the Huxtable sale* 1 — 3 3 .

4 6 .

£ 164 3 .

| | | | |
|---|---|---|---|
| 164 | 3 | . | 43 *Silver.* *Ev. pl.* 10, *n.* 10, TASCIIOVANII., Female Bust to the right, *rev.* CV. ...., Apollo seated to the right, playing the lyre, *fine and very rare* 1 |
| 2 | 11 | . | |
| | | | 44 *Copper.* *Ev. pl.* 11, *n.* 7, $\frac{\text{CVNOB}}{\text{ELINI}}$ = *Cunobelini*, on two tablets across the field, *rev.* a Victory seated to the left, holding a patera, *fine and very rare* 1 |
| 1 | 9 | . | |
| | | | 45 *Copper.* *Ev. pl.* 12, *n.* 1, CVNOBELI., laureated Head to left, *rev.* TASCIOVANI. F., Centaur to the right, blowing a horn, *fine, patinated and very rare; from the Huxtable sale* 1 |
| 5 | 10 | . | |
| | | | 46 *Copper.* *Ev. pl.* 12, *n.* 13, CVNO. on a tablet, within a wreath, *rev.* CAMV., a spirited Horse trotting to the right, *fine work, extremely fine and very rare; from the Huxtable sale* Lincoln 1 |
| 16 | . | . | |
| | | | 47 *Copper.* *Ev. pl.* 13, *n.* 1, CVNO. on a tablet, under two youthful janiform heads, *rev.* CAMV. on a tablet, under a sow resting upon its haunches against a tree, *beautifully patinated, highly preserved and of great rarity; from the Huxtable sale* 1 |
| 13 | 13 | . | |

## ADDEDOMAROS.

| | | | |
|---|---|---|---|
| | | | 48 *Gold.* *Ev. pl.* 14, *n.* 1, ADDEDOM. (not well defined), Horse to the right; in the field are a rose-shaped ornament, a branch, and various annulets enclosing pellets; *rev.* an Ornament resembling a saddle or horse covering, spread open, *fine and rare; from the Huxtable sale* 1 |
| 2 | 8 | . | |

## ICENI.

| | | | |
|---|---|---|---|
| | | | 49 *Gold.* *Ev. pl.* 14, *n.* 12, rudely formed Horse galloping to the right; above, a circle of pellets containing three others; below, a star; *rev.* two Crescents, back to back, in the centre of a band, *fine and rare* 1 |
| 1 | 5 | . | |
| | | | 50 *Gold.* *Ev. pl.* 14, *n.* 13, rudely formed Horse galloping to the right; above, a large wheel; below, a small wheel; *rev.* a a rose-shaped Ornament on a band, *rare* 1 |
| 1 | 13 | . | |
| | | | 51 *Silver.* *Ev. pl.* 15, *n.* 2, but without the letters. *Pl.* 16, *n.* 8, rude Head to right; behind, a wreath; *rev.* Horse to the right. *Pl.* 16, *n.* 14, Boar to the right, with a spear through its body, as upon the Denarii of the Hosidia gens; above, a series of circles, composed of rings and pellets one within the other; *rev.* Horse to the left; above, a circle of pellets inclosing a large pellet, *rare and fine* 3 |
| 2 | 3 | . | |
| 210 | 15 | . | |

## THE BRIGANTES.

52 *Gold. Ev. pl.* 17, *n.* 1, DVMNOCO. [VE *mon.*] ROS., a very rude representation of a Horse to the left, *rev.* $\frac{VO-LI}{SI-OS.}$ on a double band, *fine and rare* Lincoln. 1 — 2 10 15

## ANGLO-SAXON COINS. SILVER.

### SCEATTÆ.

53 Sceattæ. *Hks. n.* 32 *and* 37, all varieties, *fine* L. Price 5 — 1 8

54 Sceattæ. *Rud. pl.* 1, *n.* 16, LEVN., diademed Head to the right, *rev.* a rude representation of an Animal; the other, *unpublished*, LONDONN+., diademed Head to right, *rev.* a standing Figure, holding a long cross in each hand, *extremely rare, both fine* do 2 — 1 6

55 Sceattæ. *Rud. pl.* 1, *n.* 21, Female Centaur to the left, *rev.* cruciform Ornament. Another, a variety of *Rud. App. n.* 10, two Figures standing supporting three long crosses, *rev.* Dragon to the right, with its head turned back, *both fine and rare* 2 — 17

WB

56 Sceattæ. *Rud. pl.* 1, *n.* 35, Bust to the right, with a cross in the right hand, *rev.* a Dragon. Another, *pl.* 2, *n.* 5, full-faced Head, surrounded by eight circles inclosing pellets, *rev.* a Bird, *both fine and rare* 2 — 1

WB

57 Sceattæ. *Rud. pl.* 1, *n.* 26, full-faced Head, *rev.* a Wolf. *Rud. Appen. pl.* 26, *n.* 8, two Heads facing, *rare.* Another, Bird or Dragon, *rev.* five Rosettes cruciformly arranged, *unpublished.* Another, Head to the right, *rev.* a standing Figure, holding a long cross and a bird, *fine* Taylor 4 — 1 5

## KINGS OF KENT.

### CUTHRED. $\frac{798}{805}$.

58 Penny. *Hks.* 53, +EVÐRED. REX. LANT., diademed Bust to the right, *rev.* +EADA. MONETA, a Circle containing a cross, with a wedge in each angle, *fine and rare, pierced; from the Cuff sale* 1 — 4 14 6

### BALDRED. $\frac{805}{823}$.

59 Penny. *Hks.* 57, +BELDRED. REX. LANT., the King's Bust to the right, *rev.* +SILESTEF. MONET., and within a circle $\frac{DRVR}{LITS}$ = *Dorovernia Civitas*, Canterbury mint, *of great rarity and very fine; from the Dimsdale, Rich, Barrett and Dymock sales* 1 — 48

Shepherd

44 £.

2 72 15 6

# KINGS OF MERCIA.

## EADVALD. $\frac{716}{756}$.

60 Penny. *Hks.* 60, $\overset{\text{ALD}}{\text{EADV}}_{\text{REX}}$ = *Eadvald Rex*, *rev.* EADN✧t. arranged in the compartment of a quatrefoil, *fine and of great rarity, but unfortunately in two halves* 1

## OFFA. $\frac{756}{794}$.

61 Penny. *Rud. pl.* 5, *n.* 25, ✠ ✧FFA. R⁚·EX. C̄., a Rosette within a circle, *rev.* BABBA. across the field, *fine and very rare; from the Devonshire and Dymock sales* 1

62 Penny. +✧·FF. A. REX. arranged within the angles of a cruciform ornament, *rev.* $\overset{\text{+BAh}}{\text{HARD}}$ in two compartments, with a row of pellets and two crosses between them, *unpublished, of great rarity and very fine; from the Cuff and Dymock sales* 1

63 Penny. ✠. $\overset{\cdot\!:\cdot\,\text{Q}\,:\!\cdot}{\text{✧FFA}}_{\therefore\,\text{REX}}$ the King's name between two rows of pellets, *rev.* +LI✧LHARD. in the curves of a lozenge-shaped ornament; in the centre, a small cross with a pellet in each angle, *unpublished, fine and rare* 1

64 Penny. *Rud. App. pl.* 28, *n.* 2, +OFFA+ REX., a Base, on which is a long cross, with a pellet in each angle, surrounded by a halo or circle of pellets, *rev.* OE5ELRES. in the curves of a lozenge-shaped ornament, containing a cross with a pellet in its centre, *extremely rare and fine* 1

65 Penny. *Rud. pl.* 5, *n.* 40, $\overset{\text{OFFA}}{\text{REX}}$ divided by a limb with foliated ends, *rev.* ✧5ЧЧIN. within the angles of a lozenge-shaped ornament, with foliated ends, *very rare* 1

66 Penny. *Rud. pl.* 5, *n.* 37, ✧FA. [R+ *mon.*] in the angles of a lozenge-shaped ornament, with curved ends; in the centre, a circle and five pellets; *rev.* $\overset{\text{AL†H}}{\text{MЧN5}}$ = *Alhmund*, Bishop of Hexham, 766 to 780, *of great rarity* 1

67 Penny. *Rud. pl.* 4, *n.* 18, +OFFA.⁚·REX+, Bust to the right, *rev.* $\overset{\text{ALHM}}{\text{ЧND}}$ = *Alhmund*, within a wreath, *very fine and rare* 1

68 Penny. *Rud. pl.* 4, *n.* 13, $\overset{O}{\underset{R}{F}}\overset{FA}{EX}$ = *Offa Rex*, diademed Bust, of neat work, to the right, *rev.* †IBBA, in the angles of a lozenge-shaped ornament, with foliated ends, *very fine and very rare* W B 1

69 Penny. *Unpublished*, +OFFA. REX. +∴, Bust to the right, *rev.* ЄƧILVALD = *Ethelvald*, arranged in the angles of a floral ornament, *fine and rare* Taylor 1

70 Penny. *Rud. pl.* 4, *n.* 16, +OFFA, REX+., Curly-headed Bust to the right, *rev.* $\overset{+EI\,\Diamond\,L}{HARD}$ = *Ciolhard*, divided by a coiled serpent, *fine and extremely rare; from the Dymock sale* 1

71 Penny. *Hks.* 65, ∴OFFA. REX. MERCIORQ., bare Head to the right, *rev.* +EALMQND = *Ealmund*, in the angles of a lozenge, containing a floral ornament in its centre, *extremely rare and fine; from the Pembroke and Dymock sales* Johnstone 1

72 Penny. *Unpublished*, ·⁝+✧F:F·A·+·R·EX:+·, bare Bust to the right, *rev.* :+:DVD., each letter divided by a floral ornament; in the centre a circle enclosing a double cross, composed of trefoil ornaments and wedges, *fine and very rare; from the Harrison sale* Taylor 1

73 Penny. *Rud. pl.* 4, *n.* 17, OFFA. REX. on two curved tablets, Bust to the right; above, a coiled serpent; *rev.* +PENDRED. arranged in four dotted circles, forming a lozenge centre, in which is a cross, *fine and very rare* W B 1

## CYNETHRYTH, QUEEN OF OFFA.

74 Penny. *Hks.* 67, ·⁝E✧BA., Bust to the right; behind, a scroll, or an ornament to the back hair; *rev.* +LYNETRYD. REGIN·A., with the Saxon $\dot{\overline{\text{m}}}$ for *Merciorum*, in a circle of pellets, *extremely rare and very fine; found in Bedfordshire; unpublished* 1



£ 400 16 6

## ARCHBISHOPS OF CANTERBURY UNDER OFFA.

### JAENBERHT. $\frac{763}{790}$.

75 Penny. *Unpublished*, +IE[NB *mon.*]†ER[HT *mon.*]Ā·:[R× *mon.*] EP. arranged in three lines across the field, *rev.* OF.FĀ. RE .×. formed out of the curved ends of a cruciform ornament, *of great rarity, fine; found in digging the foundation for the Martyrs' Memorial, at Oxford* 1

76 Penny. *Rud. pl.* 12, +IENBERHT. Ā[R× *mon.*] EP., a flower, or cross, with a wedge in each angle, *rev.* ✧FFĀ / RE'X in an ornament formed of two ovals, *fine and of great rarity; unpublished* 1

### ÆTHILHEARD. $\frac{790}{794}$.

77 Penny. *Num. Chron. N. S. vol.* 5, *pl.* 14, *n.* 6, ·:·ÆEDILHEĀRD. ĀRCEPI. arranged in three lines across the field, *rev.* +✧FFĀ. REX. ɯ. in three lines, *extremely rare and fine* 1

## KINGS OF MERCIA.

### COENVULF. $\frac{794}{819}$.

78 Penny. *Rud. pl.* 6, *n.* 4, +ŁOENVVLF. REX. m̄., Bust to the right, *rev.* +DEĀLLĀ. MONETĀ., Cross crosslet and four pellets within a circle, *very fine and rare; from the Dymock sale* Lake Price 1

79 Penny. *Rud. pl.* D, *n.* 24, +ŁOENVIVLLI. RE., Bust to the right, *rev.* +p:IN:T:R:E'D:· Cross with a pellet in each angle, within a circle of pellets, *rare* 1

80 Penny. *Rud. pl.* 6, *n.* 11, +ŁOENVVLF. REX. m̄., diademed Bust to the right, *rev.* +DIORMOD. MONETĀ., a cruciform Ornament, with a wedge in each angle, *very fine and rare* Lake Price 1

81 Penny. *Rud. pl.* 6, *n.* 16, +ŁONVVLF. REX. m̄., rude Bust to the right, *rev.* †ŁVL. in four dotted ovals, within the angles of a cross with triangular ends, *very rare* 1

82 Penny. *Rud. pl.* 6, *n.* 20, +ŁOENVVLF. REX. M̄., diademed Bust to the right, *rev.*+VER[HE *mon.*]ÆRDI. MO[NE *mon.*]TÆ., Cross with a wedge in each angle, within a circle, *fine and rare* Rashleigh 1

83 Penny. *Rud. pl.* 7, *n.* 24, +ŁOENVVLF. REX., with M̄. in a circle, *rev.* +EÆBÆ. within the limbs of a tribach, *very rare and fine* 1

84 Penny. *Hks.* 75, +Ł◇ENVVL'F. R'EX., with M̄. in a dotted circle, *rev.* DVDÆ. within the limbs of a tribach, *very rare and fine* Shepherd 1

85 Penny. *Rud. pl.* C, *n.* 6, +Ł◇ENVVLF. REX. M̄., Head to the right, within a circle, the F and R attached to the circle, and thus forming the bust, *rev.* †P◇ÞEL. in the angles of a cross-crosslet, with a diamond centre containing pellets, *fine and very rare* 1

86 Penny. *Rud. pl.* 6, *n.* 5, +ŁOENVVLF. REX. M̄., diademed Bust to the right, *rev.* EAL[HĦ *mon.*]TAN. MO[NE *mon.*]TÆ., four Crescents cruciformly arranged, with a cross in the centre of them, *an unpublished variety, fine and very rare* WB 1

87 Penny. *Unpublished*, +ŁOENVVLF. REX., bare-headed Bust to the right, *rev.* †ŁEOLHEÆROM̄., Cross-crosslet in the centre, without the usual inner circle, *extremely rare and very fine; from the Dymock sale* 1

## ARCHBISHOPS OF CANTERBURY.

### ÆTHILHEARD, UNDER COENVULF. $\frac{794}{803}$.

88 Penny. *Rud. pl.* 13, *n.* 3, *but an unpublished variety*, +ÆEDILɥEÆRD. Æ–R. and within the centre circle EP̄., *rev.* -EENVVLF. REX. M., the first V, X and M are within the limbs of a tribach, *of great rarity, fine; from the Devonshire and Dymock sales* 45 £ 1

### VULFRED. $\frac{803}{829}$.

89 Penny. *Rud. pl.* 13, *n.* 1, +VVLFREDI. ÆRHIEPISŁOPI'., full-faced Head, with a small pellet on each side, *rev.* +SÆEBERHT. MONETÆ., and in the centre, within a circle, a monogram of uncertain definition, *fine and very rare; from the Loscombe sale* Jp Lunston 1

| | | |
|---|---|---|
| 4 | 89 | 3 . |
| 3 | 6 | . |
| 1 | 15 | . |
| 1 | 19 | . |
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| 4 | 10 | . |
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| 30 | . | . |
| 6 | 5 | . |
| 56 | 5 | . |

90 Penny. *Archæologia, vol.* 27, *pl.* 23, *n.* 2, +VVLFRED. ĀRLHĪEPIS., full-faced Head, with two pellets on each side, *rev.* +SVVEFHERD. MONĒT., and in the centre, within a circle, $\frac{\text{DRVR}}{\text{LITS}}$ = *Doroverniæ Civitatis, fine and rare; from the Loscombe sale* Shepherd 1

91 Penny. *Sir A. Fountaine, pl.* IX, *n.* 6, +LVNINL. MONETĀ., full-faced Head, on each side three square pellets, *rev.* .+. DORO-BERNIĀ-LIVITĀ-.S. arranged in four lines across the field, *very fine and rare; from the Cuff and Dymock sales* Price 1

92 Penny. *Rud. pl.* 13, *n.* 1, +SVVE[F]HERD. MONETĀ., diademed Head to the right, *rev.* .+. DORO-BERNIĀ-LIVITĀ-.S. arranged in four lines across the field, *very rare* Taylor 1

## KINGS OF MERCIA.

### CEOLVULF I. 819.

93 Penny. *Unpublished,* +ŁEOLVVLF. REX. M̄., diademed Bust to the right, *rev.* +SILESTEF. MONET., a large Ā in the centre, within a circle, *very fine and rare; from the Dymock sale* Shepherd 1

94 Penny. *Rud. pl.* 8, *n.* 1, +ŁEOLVVLF. REX. M̄., diademed Bust to the right, *rev.* +OB-Ā. MON-ETA. arranged in three lines, and divided by lines with curved ends, *very rare and very fine* W B 1

95 Penny. *Unpublished,* +ŁEOLVVLF. REX. M̄., diademed Bust to the right, the F and R attached to the inner circle, as upon the Penny of Coenvulf in lot 85, *rev.* RI-HED-AW. in three lines, divided by two lines with curved ends, *very fine and very rare* W B. 1

### BEORNWULF. $\frac{820}{823}$.

96 Penny. *Rud. pl.* 7, +BEORNPVLF. REX. M. (the X and M in monogram, and thus forming the bust), bare Head to the right, *rev.* +E▷DNO▷. MONET., Cross-crosslet within a circle, *extremely rare and very fine; from the Rich and Dymock sales* W B 1

41 £.

97 Penny. *Hks.* 78, +BEORNPVLF. RE. Ꝏ. (the Ꝏ forming part of the bust), Head to the right, *rev.* ·:PER-BÆLD-Ꝏ ONE. in three lines across the field, *extremely rare and very fine* 1 *The Shepherd*

## BERHTULF. $\frac{839}{852}$.

98 Penny. *Archæologia, vol.* 27, *pl.* 23, BERHTVLF. REX. M., diademed Bust to the right, *rev.* +EÆN+RED., Cross-crosslet within a circle, *fine and rare, found at Sevington; from the Loscombe and Dymock sales* *Johnston* 1

99 Penny. *Rud. pl.* 7, *n.* 2, BERHTVLF. REX., diademed Bust to the right, *rev.* +DENEHEÆH., a Cross composed of crosses and Mercian Ꝏ's, *very fine and rare* *Price* 1

100 Penny. *Rud. App. pl.* 29, *n.* 20, BERHTVVLF. REX., a diademed and curiously formed Bust to the right, *rev.* +EÆNBÆLD. MONET., a fancifully formed A within a circle, *very fine; from the Cuff and Dymock sales* *Johnston* 1

101 Penny. *Rud. pl.* 7, *n.* 5, BER[HT *mon.*]VLF. REX., Bust to the right, *rev.* +BVRNYYÆLD., in the centre a cross with an annulet in each angle, *fine and rare; from the Dymock sale* *Bergne* 1

102 Penny. *Hks.* 85, ...HTVLF. REX., Christian Monogram within a circle, *rev.* +EÆN...P., Mercian .Ꝏ. within a circle, *unique, but only a fragment; from the Dymock sale* *W B* 1

## BURGRED. $\frac{852}{874}$.

103 Pennies, 4. *Rud. pl.* 8, *n.* 15 *and* 16, .+BVRLRED. REX., rude Heads to the right

*rev.* +DVDELIL. M◊NETÆ.; EÆNRED. MON ETÆ.; WINE-M◊N-ETÆ.; VVINE-MON-ETÆ·:· *Lent*

*all fine* 4

104 Pennies, 6. *Rud. pl.* 8, *n.* 19, +BVRLRꝎED. REx— diademed Heads to the right

*rev.* +BERÆMh-MON-ETÆ; IENRED-MON-ETÆ; *do*
DIÆRYLF-ПON-ETÆ·:·; EÆDNOD-·:·ПON·:·:·ETÆ·:·;
+DILÆ:: MON-ETÆ; HVLERE-DMON-ETÆ.

*all fine* 6

| £ | s | d |
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| 676 | 11 | , |

676 | 10 | .

105 Pennies, 6. *Rud. pl.* 8, *n.* 19, +BVRLRED. REX., diademed Heads to the right

*rev.* BEAlstA-·:[NII *mon.*]ON-·:·ETA:·, *two varieties;*

19 | . +BER[HE *mon.*]A-·:ΠION.:.-:·ETA:·; EENRED-MON-ETA; DYDPINE-·:ΠON-.:.ETA:·; LYDERE·:ΠON:·ETA:·

*all fine* 6

106 Pennies, 5. *Rud. pl.* 8, *n.* 7 *and* 8, BVRLRED. REX., diademed Heads to the right, one having a double circle round the head

1 | 6 | . *rev.* +DYDA·:ΠoN-ETA; +DVDDA-ΠoN-ETA; HYLERE-DMON-ETA.:. ; OSMFND-ΠON-ETA:· +TATA·:ΠoN-ETA.

*all fine* 5

## CIOLVULF II. 874.

107 Penny. *Rud. pl.* 7, *n.* 2, LIOLVVLF. REX:, diademed Bust to the right, *rev.* LIOFVALD. Πo[NE *mon.*]T., lozenge-shaped

12 | 12 | . Ornament, forming a cross, which extends to the edge of the coin, in the centre a small cross, *extremely rare and fine; from the Cuff and Dymock sales* 14.5.0 27£ WB 1

## KINGS OF THE EAST ANGLES.

## BEONNA. 775.

108 Sceatta. *Hks.* 88, the King's Name in Runic characters,

19 | 5 | . *rev.* +EFE. in the angles of a cross, with a diamond centre containing pellets, *extremely rare and very fine; from the Dymock sale* 52.10.0 Bergne 1

## ÆTHELWEARD (?)

109 Penny. *Haigh's Num. Hist. pl.* 3, *n.* 2, EÐELP'ARD. REX., a

3 | . | . Cross with a crescent in each angle, *rev.* AEÐELNELNN., a Cross with a pellet in each angle, *extremely fine and rare; from the Barclay and Dymock sales* 4.16.0 1

110 Penny. *Haigh's Num. Hist. pl.* 3, *n.* 4, AEÐELVVEARD.

1 | 19 | . REX., a large A in the centre, *rev.* †EADNNVND. NN ȷN., a Cross with a pellet in each angle, *very fine and rare* 1

111 Penny. *Unpublished variety,* EÐELPARD. REX., a Cross with

3 | . | . a wedge in each angle, *rev.* AEÐELNELNN., a Cross with a crescent in each angle, *very fine* Johnston 1

718 | 11 | .

112 Penny. *Haigh's Num. Hist. pl* 3, *n.* 1, EÐELOĀRO. REX., Cross-crosslet within the circle, *rev.* +TV̇ICĀ. ⅁ONET., a Cross with a pellet in each angle, *very rare; from the Dymock sale* 1

## BEORHTRIC? $\frac{784}{800}$.

113 Penny. *Unpublished*, [+EC]GBEORHT. RE[X], a small Cross, with a crescent issuing from each point, *rev.* [+BĀ]BBĀ. ⅁O[NE *mon.*]TĀ., a Cross, with broad flat ends, within the circle, *extremely rare, but broken; from the Drummond sale* 1

*** This Coin was Catalogued in the Drummond Sale as belonging to *Beorhtric*, but it seems to be a Penny of ECGBEORHT, either the Sole Monarch or the Son of Offa, and to the latter we incline to place it from having the moneyer's name BABBA, which we find upon his and his father's coins.

## EADMUND. $\frac{855}{870}$.

114 Penny. *Rud. pl.* 9, *n.* 1, +EĀDMVND. REX. ĀN⁚·, a large Ā in the centre, *rev.* +EĀDMVNO. ⅁ONE⁚·, a Cross with a pellet in each angle, *fine* 1

115 Penny. *Rud. pl.* 9, *n.* 4, +EĀDMVND. REX. ĀN., three Crosses on a stem, within the circle, *rev.* BEORNFEERÐ. ⅂⅂O., a Cross with a pellet in each angle, *fine* 1

116 Penny. *Rud. pl.* 9, *n.* 7, a blundered legend, a Cross with a crescent in each angle, *rev.* ĀEÐEL·NEL·⅂⅂., a Cross with a wedge in each angle, *fine* 1

117 Penny. *Rud. pl.* 9, *n.* 9, +EADMVND. REX. ĀN., a Cross attached to two annulets, *rev.* +TPIICĀ. ⅁ON., a Cross with a pellet in each angle, *very fine* 1

# SECOND DAY'S SALE.

## EADMUND—*continued.*

LOT

118 Penny. *Rud. pl.* 9, *n.* 6, +EADMVND. REX. AN., a Cross with a crescent in each angle, *rev.* DESAVLEX. NNONE., a Cross with a pellet in each angle, *fine* Bergne 1

119 Penny. *Unpublished*, +EADMVND. REX., the letter A within a circle of pellets, *rev.* +BEORNHAEH., a Cross with a pellet in each angle, *very fine* 1

## ETHELSTAN. $\frac{870}{890}$.

120 Penny. *Hks.* 98, +EDELSTAN., a large A within the circle, *rev.* +REX. ANL., the Mercian ꝏ in the centre, *fine and rare; from the Devonshire and Dymock sales* 1

121 Penny. *Rud. pl.* 9, *n.* 2, +EDELTꝏANI., with the letter $\bar{A}$ in the centre, and without inner circle, *rev.* +TORNTHELNN., a Cross with a pellet in each angle, within a circle, *fine and rare* Lincoln 1

122 Penny. *Rud. pl.* 9, *n.* 9, AEDILꝏTAN. R., a Cross with a pellet in each angle, within a circle, *rev.* NNON. NNO·N·:·ET., a Cross within a circle Lincoln 1

123 Penny. *Rud. pl.* 9, *n.* 10, AE·DEL·STAN. RE., a Cross with a wedge in each angle, *rev.* TVDVPINE. NN·O., type as the obverse Lincoln 1

## KINGS OF NORTHUMBERLAND.

## ECGFRITH. $\frac{670}{685}$.

124 Styca. *Hks.* 99, +EELFRID. REX, a small Cross in the centre, *rev.* LIXX. within the angles of a radiate cross, *extremely rare and very fine; from the Dymock sale* 1

W B 51. 0. 0

## EADBERHT. $\frac{737}{768}$.

125 Sceatta. *Rud. pl.* 3, *n.* 10, E◇TBERHTVF., a Cross within a circle of pellets, *rev.* a Quadruped to the left, *fine and rare; from the Dymock sale* 1 — 29 9 .

## ALWOLD. $\frac{778}{789}$.

126 Penny. *Num. Chron. vol.* 5, *pl.* 10, *n.* 135, +ALVAL'DVS., a Cross with a pellet in two angles, within a circle, *rev.* DN̄S. D̄S. REX. arranged in two lines across the field, *there is only another specimen known of this extremely rare coin* Webster 1 — 4 2 .

## EANRED. $\frac{808}{840}$.

127 Stycæ, 6, *Base Silver.* +EANRED. REX., with the names of the following moneyers—+BRODR; +DAEGBERHT; +HVAETRED; +MOИNE; +VILИEAH; *all very fine* Robinson 6 — 1 . .

## ÆTHELRED. $\frac{840}{848}$.

128 Stycæ, 17. +AEƏELREƏ. REX., various types and moneyers, and some uncertain WB 17 — . 17 .

129 Stycæ, 8. +EDILRED. RE., a Cross with a pellet in each angle, *rev.* LEOFDEGN., a Quadruped to the right

## REDULF. 844.

+REDVLF. REX.; moneyers, +BROƉER; +FORƉRED; +MONNE.

## OSBERCHT. $\frac{848}{867}$.

+OƆBERCHT. REX., a large pellet within a circle of small ones, *rev.* +MONNE. Lincoln

And some Uncertain, *all fine* 8 — 3 3 .

## ANLAF. $\frac{941}{944}$.

130 Penny. *Rud. pl.* 11, *n.* 5, +ONL'ƎL'B'E+. T°°., small Cross within a circle, *rev.* +FA'ƃMON. MONE:·, type as the obverse; *from the Devonshire and Dymock sales* WB 10.0.0 1 — 5 . .

131 Penny. *Rud. pl.* 11, *n.* 4, +ANL*A'·'F.CVNVNE., a Cross moline, *rev.* +R'AƉVL'F. ПONETR., a small Cross, and three pellets within the circle, *very rare; from the Dymock sale* 10.5.0 1 — 8 12 6

D — 54 16 .

54 16 .

132 Penny. *Rud. pl.* 11, *n.* 1, +ANLAF. CVNVNE., the Danish Raven, *rev.* +AÐELFERD. MINETRI., a small Cross within the circle, *fine and very rare; from the Loscombe sale* 1

8 . .

133 Penny. *Rud. pl.* 11, *n.* 2, +·A·NL-A·F. CVNVNE :, three Shields arranged as a triangle, *rev.* +FARH·AN. HONETA·, the Danish Standard, *fine and very rare; from the Dimsdale, Rich and Cuff sales* 1

13 10 .

ERIC. $\frac{9\,2\,7}{9\,5\,1}$.

134 Penny. *Rud. pl.* 11, *n.* 3, +ERIL. REX. N., a small Cross within the circle, *rev.* RAD-VLF. MO. arranged in two lines across the field, and divided by three crosses, *fine and very rare; from the Brisbane, Brumell and Addison sales* 1

8 . .

## ARCHBISHOPS OF YORK.

### EANBALD. 796.

135 Stycæ. +EANBALD. AREP., three types; moneyers, +EADVVL·F; +EDILVARD., *fine and rare*

### VIGMUND. 851.

12 .

+VIGMVND. AREP., small Cross, *rev.* +LOENRED., *finely patinated* 4

136 Stycæ. Vigmund, three varieties

### ULFHERE. $\frac{8\,5\,4}{8\,9\,2}$.

1 4 .

+VLFHERE. ABED., two varieties, one reading retrograde, *rare* 5

## SAINT PETER OF YORK.

137 Penny. *Rud. pl.* 12, *n.* 4, SCI. PETR. MO., Sword, *rev.* +EB ✧ RĀCEI., with an annulet after each letter, Cross with a pellet in each angle, *fine* 1

1 17 .

138 Penny. *Rud. Appen. pl.* 29, *n.* 28, SCIIETIIIIO., Sword, *rev.* IOBEVHIT., a Hammer, *fine and rare* 1

1 19 .

139 Penny. *Hks.* 135, Hand, *rev. Carlos* in monogram, *fine and rare* 1

16 .

140 Penny. *Rud. Appen. pl.* 30, *n.* 3, S̄CI. PETR. N. in two lines, *rev. Carlos* in monogram, *fine and rare* 1

1 . .

91 14 .

## SOLE MONARCHS.

### ECGBEORHT. $\frac{830}{836}$.

141 Penny. *Unpublished*, +EƖƖBEÆR[HT *mon.*] REX., Bust to the right, the inner circle separating the head from the bust, *rev.* +BIORNMOD. MO[NE *mon.*]$^{T}_{A}$, the King's name, EƖB ᛫ R, in monogram, *very rare and fine* Taylor 1 — 91 14 .

142 Penny. *Rud. pl.* 14, *n.* 2, +EƖƖBEARHT. REX., Bust to the right, *rev.* +DIORMOD. M[NE *mon* ]T., the King's name in monogram, within the circle, *very rare and very fine* 1 — 8 15 .

143 Penny. *Unpublished*, +EƖƖBEORHT. REX , Head, without bust, to the right, within a circle, *rev.* +BIOSEL. MONETÆ., and within a circle ⊖ EB✧R. in monogram, *fine and very rare* 1 — 6 6 .

144 Penny. *Rud. pl.* 14, *n.* 8, +EƖƖBEORHT. REX., and within the circle SAXON. in three lines, *rev.* +IFÆ. MONÆTÆ., Cross within the circle, *extremely rare and very fine; from the Devonshire, Cuff and Dymock sales* 1 — 20 . .
15.10.0 19.0.0

145 Penny. *Unpublished*, +EƖƖBEORHT. REX., and in the centre SAX ONIO RVM. in three lines, *rev.* +EÆNPÆLD. NO[NE *mon.*] TÆ., Cross within a circle, *extremely rare* W B 1 — 3 4 ..

### CEOLNOTH, ARCHBISHOP OF CANTERBURY. $\frac{830}{870}$.

146 Penny. *Rud. pl.* 13, *n.* 5, +ƖIALNOÐ. ARƖEPIS., full-faced Bust, *rev.* +BIORNMOD. MO[NE *mon.*]T., Christian Monogram within the circle, *fine and rare; from the Loscombe sale* 1 — 2 5 .

147 Penny. *Rud. pl.* 13, *n.* 6, +ƖIALNOD. ARƖPZ., full-faced Head, *rev.* +SYEBHEÆRD. MO: Christian Monogram within the circle, *rare* Lincoln 1 — 1 5 .

148 Penny. *Rud. pl.* 13, *n.* 7, +ƖIALNOÐ. ARƖ., full-faced Bust, *rev.* +VV[HE *mon.*]RE. MO[NE *mon.*]TA., a Monogram in the centre, *rare* 1 — 1 5 .

149 Penny. *Hks.* 146, +ƖEOLNOD. ARHIEPI., full-faced Bust, *rev.* +DOROVERNIA ⁘ and in the centre ƖI-VI-T-AS. in the angles of a cross, *very rare and very fine; from the Cuff and Dymock sales* 1 — 3 12 .
3.12.0 4

£ 14 7 16 .

| | | | |
|---|---|---|---|
| 147 | 16 | . | |
| | | | 150 Penny. *Rud. pl.* 13, *n.* 1, +EEOLNOD. ÆREHIEP., full-faced Head, *rev.* +HEBE⁝·EÆ. MONETÆ. cruciformly arranged, *fine; from the Cuff sale* 1 |
| 1 | 12 | . | |
| | | | 151 Penny. *Rud. pl.* 13, *n.* 8, +EOLNOÐ. ÆREHIEP., profile Bust to the right, *rev.* +TOELÆ-MON-ETÆ. in three lines, *fine and extremely rare; from the Dymock sale* WB 1 |
| 11 | 7 | 6 | 13. 13. 6 |
| | | | ETHELVULF. $\frac{836}{856}$. |
| | | | 152 Penny. *Rud. pl.* 14, *n.* 3, +EÐELVVLF. REX., a Cross with a wedge-shaped ornament in each angle, *rev.* +BEÆLMVND., a Cross-crosslet in the centre, *fine* 1 |
| 1 | 7 | . | |
| | | | 153 Penny. *Rud. pl.* 15, *n.* 8, +EÐELVVLF. REX., a Cross with a wedge in each angle, *rev.* +DVN. MONETÆ., a Cross with curved ends, *rare* Johnston 1 |
| | 17 | . | |
| | | | 154 Penny. *Rud. pl.* 15, *n.* 7, +ÆEÐELVVLF. REX., a Cross with a wedge in each angle, *rev.* ⁝+⁝OCCIDENTÆLIVM., and in the centre SÆX-ONIO-RVM. in three lines, *fine and very rare* 1 |
| 1 | 11 | . | |
| | | | 155 Penny. *Rud. pl.* 14, *n.* 4, +EÐELVVL'F R'EX., with DORIBI. in the centre, *rev.* +EÆLLMVND. MONETA., with LANTI. in the centre, *fine* Robinson 1 |
| 1 | 1 | . | |
| | | | 156 Penny. *Rud. Appen. pl.* 30, *n.* 20, +EÐELVVLF. REX., with LANTI. in the centre, *rev.* +HYNBEANT. MO[NE *mon.*]TA., with DORIBI. in the centre Lincoln 1 |
| | 12 | . | |
| | | | 157 Penny. *Rud. pl.* 15, *n.* 8, +EÐELVVLF. REX., a Cross with a wedge in each angle, within the circle, *rev.* +EÐELHERE., a Cross with two of the ends curved do 1 |
| | 9 | . | |
| | | | 158 Penny. *Rud. pl.* 14, *n.* 1, EÐELVVLF. REX., profile Bust to the right, *rev.* +BIÆRNNOÐ., with a large Æ in the centre, *fractured* Johnston 1 |
| | 9 | . | |
| | | | 159 Penny. *Hks.* 161, +EÐELVVLF. REX., profile Bust to the right, *rev.* +OSMVND. MONETÆ., a Cross with a wedge in each angle Court 1 |
| 1 | 10 | . | |
| | | | 160 Penny. *Hks.* 162, +EDELVVLF. REX., profile Bust to the right, *rev.* +DEIHEVN. MO[NE *mon.*]TÆ., Christian Monogram in the centre, *fine and rare; from the Dymock sale* 1 |
| 2 | 5 | . | |
| | | | 161 Penny. *Unpublished*, +EÐELVLF. REX. *retrograde*, profile Bust to the right, *rev.* +MANN. MONETA. *retrograde*, Cross-crosslet in the centre; *from the Cuff sale* 1 |
| | 17 | . | |
| 171 | 13 | 6 | |

162 Penny. *Rud. Appen. pl.* 30, *n.* 13, +EÐELVVLF. REX., profile Bust to the right, *rev.* +DEINLAN. MO[NE *mon.*]T., Cross-crosslet 1

163 Penny. *Rud. pl.* 14, *n.* 2, +ÆEÐELVVLF. REX., diademed Head to the right, *rev.* +DIAR. MONETÆ. cruciformly arranged, *fine* 1

164 Penny. *Rud. pl.* 14, *n.* 2, +ÆEÐELVVLF. REX., diademed Head to the right, *rev.* +EÐELERE. MONETÆ. cruciformly arranged, *very fine* Lake Price 1

## ÆTHELBEARHT. $\frac{856}{866}$.

165 Penny. *Rud. pl.* 15, *n.* 1, +ÆEÐELBEÆR[HT *mon.*] REX., profile Bust to the right, *rev.* +DEÐLBEÆR[HT *mon.*] MONETÆ. cruciformly arranged, *fine* 1

166 Penny. *Rud. pl.* 15, *n.* 3, +ÆEÐELBEÆR[HT *mon.*] REX., profile Bust, *of better work*, to the right, *rev.* +TORNTMVND. MONETÆ., a floral Cross in the centre, *very fine and very rare; from the Cuff and Dymock sales* 1

9.0.0

## ÆTHELRED. $\frac{866}{871}$.

167 Penny. *Rud. pl.* 15, *n.* 3, xÆEÐELRED. REX., profile Bust to the right, *rev.* BIÆR[NM *mon.*]✧D. MONETÆ·:· in three lines, *very fine* L. Price 1

168 Penny. Same type and moneyer, but with NE *mon.* in Moneta Lincoln 1

169 Penny. Same type, *rev.* BVRLNOÐ. MO[NE *mon.*]TÆ·:· in three lines, *very fine* 1

170 Penny. Same type, *rev.* EÐELRED. MON.ETÆ., *fine* 1

171 Penny. Same type, *rev.* BIÆR[NE *mon* ]ÆH. MO.[NE *mon.*]TÆ., *fine* 1

172 Penny. Same type, *rev.* MÆNN. H✧N.ETÆ., *fine* WB. 1

173 Penny. Same type, *rev.* +DVNN. MON.ETÆ., *fine;* Another, *a fragment*, as *Rud. n.* 5, but without the centre line DVNNIEE. M✧N.ETÆ. 2

## ÆLFRED. $\frac{872}{901}$.

174 Penny. *Rud. pl.* 15, *n.* 2, +ÆELBRED. REX., profile Bust to the right, *rev.* [HE]REMOD. MON.ETÆ. in three lines, *fine and rare* 1

£ 197 11 6

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| 197 | 11 | 6 | | |
| | 12 | . | 175 Penny. Same type, *rev.* LIÆBINE. MON.ETÆ⁘ *fine* | 1 |
| 1 | 11 | . | 176 Penny. Same type, *rev.* DVNN. MON.ETÆ⁘ *fine* | 1 |
| 1 | 1 | . | 177 Penny. Same type, *rev.* BIÆRNVLF. MO.[NE *mon.*]TÆ., *fine* | 1 |
| 1 | 5 | . | 178 Penny. Same type, *rev.* +BOSÆ. MON.ETÆ⁘ *fine* | 1 |
| 1 | 1 | . | 179 Penny. Same type, *rev.* OSLEÆRD. MO.[NE *mon.*]TÆ., *fine* | 1 |
| 1 | . | . | 180 Penny. Same type, *rev.* BIÆRNRED. MON.ETÆ ⁝⁘ *fine* | 1 |
| 1 | . | . | 181 Penny. Same type, *rev.* EÐELMV[ND *mon.*] MO.[NE *mon.*]TÆ., *fine* | 1 |
| 1 | . | . | 182 Penny. Same type, *rev.* +DVDD. MON.ETÆ⁝⁘ Another, *Rud. n.* 4, *rev.* EÐELVLF. MON.ETÆ., *both fractured* | 2 |
| | 12 | . | 183 Pennies. Types as before, but different Moneyers, *both fractured* WB. | 2 |
| 4 | 6 | . | 184 Penny. *Num. Chron. vol.* 5, *pl.* 1, *n.* 4, *a variety*, ÆLFRED. REX. SÆX., diademed Bust to the right, *rev.* HEÆHSTÆN. MO[NE *mon.*]TÆ., Lozenge containing a cross, which forms a long cross extending to the edge of the coin, *fine and very rare* | 1 |
| 10 | 5 | . | 185 Penny. Same type, but a variety of the former, ÆLFRE⁝⁘D. RE+. SI., diademed Bust to the right, *rev.* LIÆFVÆLD. MONE., type as before, but contains four pellets within the lozenge, *fine and very rare ; from the Martin sale* 12.10.0 | 1 |
| 6 | 6 | . | 186 Penny. *Unpublished*, XÆLFRED. REX. SÆX., diademed Head to the right, with an ornament like the Christian monogram on the bust, *rev.* EADVLF. MO̤NETÆ., lozenge-shaped Ornament, having long ends extending to the edge of the coin, in the centre a small cross, *fine and extremely rare ; from the Dymock sale* | 1 |
| 3 | 8 | . | 187 Penny. *Rud. pl.* 15, *n.* 7, ÆLFRED. REX., diademed Bust to the right, *rev.* LONDI. I. in monogram, *very fine and rare* Lake Price | 1 |
| 3 | 4 | . | 188 Penny. A variety of the former, ÆLFRED. R$^{E}_{X}$., diademed Bust to the right, *rev.* LONDI. I. in monogram, *fine and rare* | 1 |
| 2 | 6 | . | 189 Penny. *Unpublished?* IELFRRED. RE., a very rude and curious Bust to the left, *rev.* LONDI. in monogram, *extremely rare and very fine ; from the Stokes sale* | 1 |
| 4 | 12 | . | 190 Penny. *Num. Chron. vol.* 5, *pl.* 2, *n.* 15, ÆLFR+ED. RE⁘, diademed Bust to the right, *rev.* [HE *mon.*]REXVVIL. in two lines, divided by a monogram, which may be intended for LONDI., *extremely rare and fine ; from the Cuff and Dymock sales* | 1 |
| £241 | . | 6 | | |

191 Penny. *Rud. pl.* 15, *n.* 8, ÆLFRED. REX., Head with a triple diadem to the right, *rev.* TILIVI[NE *mon.*] M:⊙:[NE *mon.*]TA. in two lines, divided by +LONDI+ in monogram, *fine and very rare; from the Martin sale* Lake Price 1

192 Penny. *Lindsay's Heptarchy, n.* 95, *engraved from this* UNIQUE *coin*, +EL FR ED RE., in the centre a small cross, *rev.* M✧[NE *mon.*]TA. TILEVI[NE *mon.*] in two lines, divided by +LONDI+ in monogram, upside down, *very fine; from the Huxtable sale* 14·14·0 1

193 Penny. *Lindsay's Heptarchy, n.* 94, *and Num. Chron, vol.* 6, *p.* 163, [HE *mon.*]RIBERT., diademed and bearded Bust to the right, *rev.* LINELOLIA. = *Lincoln*, in monogram, *extremely rare; from the Cuerdale Find* 1

194 Penny. *Rud. pl.* 15, *n.* 9, EREENER., diademed Bust to the right, *rev.* LINELOLIA. = *Lincoln*, in monogram, *fine and extremely rare* 1

195 Penny. *Rud. pl.* 15, *n.* 10, +ELFRED. REX. D✧R✧. = *Canterbury*, *rev.* DIARVALD. M✧, in two lines across the field, *fine* 1

196 Penny. Same type and mint, +✧R✧D. ERDE[NL *mon.*]A., small Cross within the circle, *rev.* EDELYNL. M✧. in two lines across the field, *fine* Shepherd 1

197 Penny. *Num. Chron. vol.* 5, *pl.* 2, *n.* 22, ELFRED+ȮRSNA-FȮRDI = *Oxford*, *rev.* BERNV-ALDNO. and three crosses, *fine* 1

198 Penny. Same type, ÆLFRED. ORS И A-EORDA = *Oxford*, *rev.* BERNY-ALD MO. and three crosses, *fine* 1

199 Penny. *Lindsay's Heptarchy, n.* 96, ELFRED. O:RSNA-FȮRDA. = *Oxford*, *rev.* BER И V-ALD. И O. in two lines, divided by a long cross, *fine and rare* 1

200 Penny. *Num. Chron. vol.* 5, *pl.* 2, *n.* 25, ELFRID-VIRII-IBISI. = *Worcester*, *rev.* BERNV-ALDNO. and three crosses, *fine and rare* 1

201 Penny. *Num. Chron. vol.* 5, *pl.* 1, *n.* 8, EL+FRED. REX., in the centre a small circle containing a cross, *rev.* two lines of letters, which may probably be intended for St. Peter, *fine and very rare* Shepherd 1

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| 2 | 2 | · |
| 27 | 12 | 6 |

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| 272 | 12 | 6 | |
| 1 | 12 | . | 202 Penny. +EL FR ED RE., a small Cross within the circle, *rev.* ELDA⁝· ME FEE. in two lines across the field, *fine and rare* *Johnston* 1 |
| | 9 | . | 203 Penny. EL FR ED REX., type as before, *rev.* SIÑYN. NE FEL., as before, *rare* *do* 1 |
| 1 | 16 | . | 204 Penny. *Rud. pl.* 15, *n.* 11, ÆEL FRE DREX., a small Cross, *rev.* ÆDER-EDMO. and three crosses, *fine* *Taylor* 1 |
| | 15 | . | 205 Penny. *Rud. pl.* 16, *n.* 13, EL FR ED REX., Cross, and four pellets within the circle, *rev.* p. BE-RHT. in two lines, *fine* 1 |
| | 8 | . | 206 Penny. *Rud. pl.* 16, *n.* 12, +E LF RED RE., small Cross, with a pellet in the centre, *rev.* ELP-VLF. in two lines, divided by a small pellet, *fine and rare* *Johnston* 1 |
| | 16 | . | 207 Penny. *Rud. pl.* 16, *n.* 13, ÆLRED. FEX., Cross, *rev.* EVDB-ERHT., *fine* *Lincoln* 1 |
| | 12 | . | 208 Penny. Same type and moneyer, but reads ÆL:FR ED REX., *fine* *Johnston* 1 |
| 1 | 2 | . | 209 Pennies. Types as before, *rev.* EÐELV-I[NE *mon.*]M◇. and EVDB-ERHT. 2 |
| 1 | 2 | . | 210 Pennies. *Rud. pl.* 15, *n.* 11, ÆEL FRE DREX., *rev.* moneyers, ÆÐEL-VLF.MO. and VVLF-RED. *Johnston* 2 |
| | 19 | . | 211 Pennies. *Rud. pl.* 16, *n.* 12, moneyers, EÆDY-YÆLD. and pA∪B-ERHT. *Lincoln* 2 |
| 1 | 2 | . | 212 Penny. *Num. Chron. vol.* 5, *pl.* 1, *n.* 10, ELFRED. RIX. *retrograde*, small Cross within the circle, *rev.* CNVT. REX. cruciformly arranged, with a cross in the centre, having a pellet in each angle, *fine and extremely rare* 1 |
| 7 | 7 | . | 213 Halfpenny. *Lindsay's Heptarchy*, *n.* 100, *engraved from this coin*, ELFRED. REX., Cross within the circle, *rev.* EÐIL-LADI. in two lines, divided by pellets and small crosses, *very fine and of great rarity; from the Martin sale* 18.10.0 1 |
| | 6 | . | 214 Halfpenny. *Lindsay's Heptarchy*, *n.* 82, EVE·⁝·-RAT·⁝· in two lines, divided by a long cross, *rev.* ME.F-EEIL. in two lines, *fine and very rare; from Cuerdale* 1 |
| 1 | 8 | . | 215 Halfpenny. *Num. Chron. pl.* 3, *n.* 29, +ERNVD◇R◇E= *Canterbury*, small Cross within the circle, *rev.* BVE-E [MN *mon.*]◇. in two lines, *fine and very rare* 1 |
| 292 | 6 | 6 | |

## ARCHBISHOPS OF CANTERBURY UNDER ALFRED.

### ETHERED. $\frac{870}{888}$.

216 Penny. *Hks.* 149, +EÐERED. ÆRCHIEPI., Bust to the right, *rev.* EÐERED. MONETÆ., an Ornament formed of four semi-circles, in the centre a circle, on which is a cross having a wedge in each angle, *a neat coin and of good workmanship, extremely fine, and of the utmost rarity* 1

### PLEGMUND. $\frac{890}{923}$.

217 Penny. *An unpublished variety*, +PLEĿMVND. EPIZĿ', small Cross within the circle, *rev.* ELFSTÆ-NH✧. in two lines, *fine and of great rarity; from Cuerdale, and Cuff sale* 1

218 Penny. *Lindsay's Heptarchy, n.* 88, +PLEĿMV[ND *mon.*] ÆREHIEP., with D✧R✧. in two lines within the circle, *rev.* HV[NF *mon.*] RE-ÐM✧. in two lines, *fine and rare* 1

219 Penny. Same type and moneyer, but without D✧R✧., *very fine and rare* 1

220 Penny. *Num. Chron. pl.* 4, *n.* 53, +PLEGEMVN. D✧R✧. *retrograde*, small Cross, *rev.* BVRV-EÐM✧. in two lines, *fine and rare* 1

### SAINT EADMUND, UNDER ALFRED.

221 Penny. *Num. Chron. pl.* 4, *n.* 49, +SCEÆDMVIIDE., large Æ within the circle, *rev.* +ÆELFRED. REX. D✧., small Cross, *highly interesting, of great rarity and very fine* 1

222 Pennies. +SCEEÆDMVNDE REX INR., the usual Æ, with three pellets on each side, *rev.* +DEGEMVND. MO[NE *mon.*]TÆ., small Cross; Another, +ꝏCEÆDNYI., the usual Æ and three annulets, *rev.* +EDBYINI⁘Æ., Cross with an annulet in each angle, *both rare and fine* 2

223 Pennies. Usual types, Moneyers, +DÆIEMOND. MOT.; +EDRENIDANÆL; +FREDEMVN. MOT; *very fine* 3

224 Pennies. Usual types, +SCEÆDMVND. REX. IP., Moneyers, +BOSECIN. MONETÆ; +VVINIER. MONETÆ; +GRIME FECIT MO., *very fine* 3

| | | | |
|---|---|---|---|
| 356 | 16 | 6 | 225 Halfpenny. *Lindsay's Heptarchy, n.* 87, +ꝏCEÆDMVND. REX., the usual Æ in the centre, *rev.* +VVINIOGD. MO[NE *mon.*], Cross within the circle, *very rare and fine* 1 |
| 1 | 2 | . | |
| | 15 | . | 226 Halfpenny. Similar type, +ꝏCEÆDMDI., with Æ in the centre, *rev.* +O-IBVI. NI., Cross, *very fine and very rare* 1 |

## SOLE MONARCHS.

### ÆTHELSTAN GUTHRUM. $\frac{878}{890}$.

| | | | |
|---|---|---|---|
| | 5 | . | 227 Penny. *Haigh, pl.* 5, *n.* 7, +ED EL IÆ RE., small Cross, *rev.* IÆDEL-BERD. in two lines, *fine and very rare* 1 |
| 3 | 5 | . | 228 Penny. *Haigh, pl.* 5, *n.* 8, ×ED EL IÆ RE., small Cross, *rev.* ERDÆ:·-ÆEFEC: in two lines, *fine and very rare* Shepherd 1 |

### EADWEARD I. $\frac{901}{925}$. the Elder.

| | | | |
|---|---|---|---|
| | 19 | . | 229 Pennies. *Rud. pl.* 16, *n.* 7, +EÆDVVEÆRD. REX., small Cross, Moneyers, DVNNI-NIIIION; EVDB-ERHTO. in two lines; *both fine* Count 2 |
| 1 | 2 | . | 230 Pennies. Same types, Moneyers, ÆÐER-ED MO+; BYRN-ELMMO.; *both fine* Taylor 2 |
| 1 | 3 | . | 231 Pennies. Same types, Moneyers, ÆÐER-ED MŌ; RIHHÆ-RD. MŌ; RÆLEN-VLF MŌ; BEANS-TAN MŌ; *fine* 4 |
| 2 | 1 | . | 232 Penny. *Rud. pl.* 16, *n.* 1, +EADVVEÆRD. EX., rude Bust to the left, *rev.* IENEB-OAEIEN. divided by three crosses, *very rare and fine* 1 |
| 2 | 6 | . | 233 Penny. *Rud. pl.* 16, *n.* 3, +EADVVEARD. REX., diademed Bust to the left, *rev.* LIOFH-ELM MO. in two lines, *very rare and fine* 1 |
| 3 | 12 | 6 | 234 Penny. *Rud. pl.* 16, *n.* 4, +EADVVEARD. REX., diademed Bust, *of better work*, to the left, *rev.* VVLF-RED. MO. in two lines, *very rare and fine; from the Dymock sale* Price 1 |
| 1 | 1 | . | 235 Penny. *Hks.* 179, +EADVVEARD. REX., rude Bust to the left, *rev.* DIO-RA. in two lines, *fine and rare* 1 |
| 1 | 2 | . | 236 Penny. Same type and legend, *rev.* BYLA-MON. in two lines, divided by two crosses and pellet, *fine and rare* 1 |
| 2 | 10 | . | 237 Penny. Same type and legend, *rev.* VVLF-RED MŌ. in two lines, divided by three pellets, *fine and rare* 1 |
| 1 | 12 | . | 238 Penny. Type as 232, but without the diadem, *rev.* VVLF+-RED. MO., *fine and rare* Lincoln 1 |
| 379 | 12 | . | |

# THIRD DAY'S SALE.

## EADWEARD I.—*continued.*

LOT

239 Penny. *Pembroke, p.* 4, *t.* 3, +EADVVEARD. REX., small Cross, *rev.* EADM-VND+, Tower of a Cathedral, *fine and rare; from the Pembroke and Dymock sales* WB 1 — 3 19 "

240 Penny. *Rud. Appen. pl.* 28, *n.* 2, EADVVEARD. REX., small Cross within a double circle, *rev.* EADMV-ND M̄O., Tower of a Cathedral, *rare; from the Devonshire and Cuff sales* 1 — 2 13 .

241 Penny. *Rud. pl.* 16, *n.* 17, legend as before, *rev.* VVLF-SILE., Tower of a Cathedral, *fine and rare* 1 — 2 9 .

242 Penny. *Rud. pl.* 16, *n.* 21, legend as before, *rev.* EVDB-ERHT., a Tower, *rare and fine* 1 — 3 15 .

243 Penny. *Rud. pl.* 16, *n.* 26, legend as before, *rev.* ALHS-TAN. MO., a Hand, *fine and extra rare; from the Devonshire and Dymock sales* 1 — 10 . .

244 Penny. *Rud. pl.* 16, *n.* 9, legend as before, *rev.* HEREMOD., a Flower, *fine and extra rare; from the Cuff sale* Bergne 1 — 10 5 .

245 Penny. *Rud. pl.* 16, *n.* 10, legend as before, *rev.* BV-LA. within the curves of an ornament, *fine and extra rare; from the Devonshire and Dymock sales* 1 — 5 . .

246 Penny. *Rud. pl.* 16, *n.* 13, legend as before, *rev.* OS-VLF. divided by an ornament, *extra rare, fractured* WB 1 — . 14 .

247 Penny. *Num. Chron. vol.* 5, *pl.* 3, *n.* 33, +EAD-WEARD-REXSAX-ONVM :· arranged in four lines, *rev.* B ✣ A = *Bath*, *extremely rare, fractured; from the Dymock sale* 1 — 4 6 .

248 Halfpenny. *Hks.* 183, +EADVVEARD. REX., small Cross, *rev.* BIORN-VVALD. in two lines, divided by three crosses, *fine and of great rarity; from the Martin sale* Shepherd 1 — 10 10 .

249 Halfpenny. Similar type, legend blundered, *rev.* DRVI-ADII✧ in two lines, *fine and very rare* Lincoln 1 — 2 2 .

£ 55 13 .

## EARL SITRIC, SON-IN-LAW OF EADWEARD I.

250 Penny. *Num. Chron. pl.* 4, *n.* 56, SITRIE-COMEZ. in two lines, divided by three crosses, *rev.* LVNDI-BERTVS-SIELDFOR = *Shelford? very fine, of the highest degree of rarity, probably unique* 1

## ÆTHELSTAN. $\frac{925}{941}$.

251 Pennies. *Rud. pl.* 17, *n.* 15, +ÆÐELSTAN. REX., small Cross between two annulets, *rev.* BALDV-I И ПО И . in two lines, *broken;* same type, +ÆÐELSTAN. Rx., *rev.* PIAR-D MŌ+ ; *n.* 24, +EÐELSTAN. RE., small Cross, *reu.* +SILARES. MOT., small Cross, with M in the field; *n.* 27, +EÐELSTAN. RE+ TO BRIT., small Cross, *rev.* +RELNALD. MŌ EFORPIC = *York*, small Cross, with a pellet in each angle, *fine* 4

252 Pennies. *Rud. pl.* 18, *n.* 21, +ÆÐELSTAN. REX. TŌT. BRIT., small Cross, *rev.* +FRIÐEBRIHT. MO. AMTVN. VRB. = *Southampton, cracked;* Another, same type and legend, but with a small pellet in the field, *rev.* +PILEBALD. M̄O. LÆ. VRB. = *Lewes;* Another, same type, +EÐELSTAN. RE. SAXORVM, *rev.* +SILELAND. MO. OX. VRBIS = *Oxford; all very rare* 3

253 Pennies. Same types and legends

*rev.* ED'ELNOD'. ON. SN.O.TENEEHAM. = *Nottingham;*
+BYRHTELM. MŌ. LANLPORT. = *Langport;*
+ÆLFRED. MO. VVERHA. = *Wareham;*
*fine* 3

254 Pennies. Same types, +EÐELSTAN. REX. TO. BRIT.

*rev.* +EOFRMVND. SIROB. = *Shrewsbury;*
+MÆLDOMEN. MO. LEL[E] = *Chester;*
+VVIMVND. MO. STFOR. = *Stafford;*
+VVLFSTAN. MO. LEL[E]F. = *Chester;*
*fine* 4

255 Pennies. Same types and legends

*rev.* +AMELRIE. MO. VVIN. CIVIT. = *Winchester*, with three small pellets in the field;
+ÆÐELVVINE. MO. SEEFTES. = *Shaftesbury;*
*both fine* 2

256 Pennies. *Rud. pl.* 18, *n.* 21, +ÆD'ELSTAN. REX. SAXSORVM. *rev.* +EIENLLA. MOION. DEORABYI. = *Derby*, with R in the field; *n.* 22, +ÆÐELSTAN. REX. BRITÆ.; *rev.* +ÆÐELMOD. MO. LLEAPA. EI. = *Gloucester*; *n.* 28, +EÐELSTAN. REX. To. BRI., with a crescent and a semi-circle of pellets in the field; *rev.* +RELNALD. MO. EFORPIC. = *York*; WB 1 7 .

Another, same legend, but a variation of type; *rev.* +REL'NA'LD' MO. EFRPC. = *York* 4

257 Pennies. *Rud. pl.* 18, *n.* 25, *and pl.* 28, *n.* 2. ÆÐELSTAN. RE. TO. BRLE., *rev.* +ABBA. MOIN. LELEIF. = *Chester*;

+ÆÐELSTAN. RE+. To. BR., *rev.* +ELFYIENE. MO. LELLF. = *Chester*, with S in the field; *n.* 26, same legends, *rev.* +ELLHERD. MONE. SER. = *Shrewsbury*; 1 18 .

+EARDVLF. MO. STEF. = *Stafford* 4

258 Penny. *Rud. pl.* 17, *n.* 12, +ÆÐELSTAN. REX., small Cross, *rev.* MON-D'ELN. in two lines, between two floral ornaments, *very rare* 1 1 6 .

259 Penny. *Rud. pl.* 17, *n.* 18, +AEDELSTAN. RX', small Cross, *rev.* EBOR-AE A. in two lines, divided by a building; below, RELNALD- ·:·MON·:· in two lines, *fine and rare; from the Cuff sale* 5.0.0 WB 1 6 8 .

260 Penny. *Rud. pl.* 17, *n.* 3, +ÆÐELSTA[NR *mon.*]X., helmeted Head to the right, *rev.* +LIS. MONETA., Cross-crosslet within the circle, *very fine; from the St. Patrick and Dymock sales* 1 4 . .

261 Penny. Similar type and legend, but the bust is within the circle, *rev.* +PIARD+MONETA., Cross-crosslet, *fine and extremely rare; from the Devonshire sale* 4 1 7 10 .

262 Penny. *Rud. pl.* 17, *n.* 3, +ÆÐELSTA[NR *mon.*]EX., helmeted Head to the right, *rev.* +PIARD. MONETA., Cross-crosslet, ~~*fine and*~~ *rare* 1 2 12 .

263 Penny. *Rud. pl.* 17, *n.* 7, +ÆDELZTAN. REX. *retrograde*, rude Bust to the left, *rev.* +LBERTEENO. EO+ = *York*, *fine and rare* WB 1 3 , .

264 Penny. *Rud. pl.* 17, *n.* 11, +ÆÐELSTAN. REX. TO. BR., radiated Head to the right, *rev.* +OTIL. MONETA.VVI[NE *mon.*]I., three Crosses within the circle, *fine and rare* Lake Price . 1 2 19 .

2 1

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|---|---|---|---|
| 7 | . | . | 265 Penny. *Rud. pl.* 17, *n.* 10, +ÆÐELSTAN. RE+, radiated Head to the right, *rev.* +BVRDEL' MO. ᚿ ORÐPIL. = *Norwich, very fine and rare* Lake Price 1 |
| 2 | 4 | . | 266 Penny. Similar type, +ÆÐELSTAN. REX. T. B., rude Head to the right, *rev.* +ÆÐELERD. MO. EFERLC. = *York, fine and rare* WB 1 |
| | 15 | . | 267 Penny. *Unpublished?* +EÐELZTAN. REX., rude Bust to the right, *rev.* +MA ᚿ TIL EM. MO. NORPIL. = *Norwich; from the Devonshire sale* 1 |

## EADMUND. $\frac{941}{946}$.

| | | | |
|---|---|---|---|
| 1 | 17 | . | 268 Penny. *Rud. pl.* 18, *n.* 1, EADMVND. RX., helmeted Head to the right, *rev.* +ÆLFRED. MO[NE *mon.*]T., Cross-crosslet, *very rare; from the Martin sale* 1 |
| 6 | 2 | 6 | 269 Penny. *Rud. pl.* 18, *n.* 2, +EADMVND. RE., Bust to the right, *rev.* +HRODEAR. MO. NORVL. = *Norwich, fine and rare; from the Dymock sale* 1 |
| | | | 270 Pennies. *Rud. pl.* 18, *n.* 12, +E⁻A'DMVND. RE+. EB., small Cross, *rev.* INLEL-LAR. M̄O. in two lines; |
| 1 | 8 | . | *Rud. pl.* D, *n.* 31, +EADMVND. REX., small Cross, *rev.* EADVVE-ARDM. in two lines; *both fine and scarce; from the Dymock sale* 2 |
| | | | 271 Pennies. *Rud. pl.* 18, *n.* 9, EADMVND. REX., small Cross, |
| 1 | 3 | . | *rev.* D'EOD-VLFÑ. in two lines; *Rud. pl.* D, *n.* 31, *rev.* EOFERM-VNDM̄O. in two lines; *both fine* 2 |
| | | | 272 Pennies. Same types and legends, *rev.* ELFVI-NEMO.; |
| 1 | 2 | . | EÐELS-ILEMO.; BVRH-PILM̄O. in two lines, divided by a cross and two annulets, *fine* 3 |

## EADRED. $\frac{946}{955}$.

| | | | |
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| | | | 273 Pennies. *Rud. pl.* 19, *n.* 15, +EÐRED. REX. ZA+ORV., small Cross, *rev.* DEMEN-EELMOT. in two lines; |
| | 17 | . | *n.* 5, +EA'·'DRE'·'DRE'·'+, with two pellets and a small bar in the field, *rev.* PYNNE-LMM̄O.; *n.* 17, EADRED. RE+, *rev.* LOÐIN-ᚿOTI.; *n.* 21, same legend, with M in the field, *rev.* ELFRED-ES. MŌN., *fine* 4 |

274 Pennies. *Rud. pl.* 19, *n.* 8, EADRED. REX., *rev.* DEOD-VLFM. in two lines, divided by a cross and two annulets; *rev.* VVILA-NOMI., same type; *rev.* EADM-VNDI., divided by a cross and two ꝺ shaped ornaments;
*n.* 16, *rev.* OSLA-LM̄O.; +EADRED. RE+. Z., *rev.* ANMOT-ELZT., *fine* 5 . 15 .

275 Halfpenny. +EA'D'R'ED. RE., small Cross, with a small pellet in the field, *rev.* BIOR[HT *mon.*]ALFMO. in two lines, divided by three crosses, above and below three pellets, UNIQUE, *very fine; found at Tewkesbury* Shephard 1 9 9 .

276 Penny. *Rud. pl.* 19, *n.* 2, +EADRED. RE+., Bust to the right, *rev.* +FREDARD. И O[NE *mon.*]IT., small Cross, *very fine and rare; from the Devonshire and Dymock sales* Price 1 5 2 6

277 Penny. *Hks.* 194, +EADRED. REX., Bust to the right, *rev.* +HANNE. MO. NORDP ·⁚ X., *fine and rare* 1 2 10 .

278 Penny. +EADRED. REX., large Head to the right, divided from the bust by the inner circle, *rev.* +VINE. MONETA+, small Cross, *fine and rare* 1 1 9 .

## EADWIG. $\frac{955}{959}$.

279 Penny. *Rud. pl.* 20, *n.* 6, EADVVIL. ER+, small Cross, *rev.* FROD·OE+NO-RIEM. in three lines, *fine* 1 . 16 .

280 Penny. Same type, *rev.* OḊIL.⁚.-+PI+N̄+-MON̄E. = *Winchester*, *fine and rare* 1 1 . .

281 Penny. *Rud. pl.* 20, *n.* 8, +EADPIL. REX., small Cross, with M in the field, *rev.* ALTAR-DESMOT. in two lines, *fine;*
Another, *rev.* [HE *mon.*]RILER. M̄O. 2 1 5 .

282 Penny. *Rud. pl.* 20, *n.* 9, EADPI. REX., small Cross, *rev.* LORMT И. between two lines across the centre, *fine and very rare; from the Devonshire sale* 1 1 12 .

283 Penny. *Rud. pl.* 20, *n.* 9, EADVVIL. REX., a Rosette within the circle, *rev.* LRIM'⁚' between two lines across the centre, *fine and very rare; from the Devonshire and Dymock sales* 1 1 17 .

## EADGAR. $\frac{958}{975}$.

284 Pennies. *Rud. pl.* 21, *n.* 21, +EADLAR. REX. TO. BI., Rosette
*rev.* OSVLF. IN. DEORABVE. = *Derby;*
*rev.* +DEORVLF. IN. TO. LIPE. = *Ilchester;*
*both fine* 2 . 18 .

285 Pennies. *Rud. pl.* 21, *n.* 10, +EADLAR. REX.., and M within the circle, *rev.* PINEM-ESMŌN. in two lines;
*n.* 21, +EADLAR. RE+., *rev.* +ÐYRMOD. MOT.;
*n.* 22, +EADLAR. REX. F., *rev.* +EOFERMVNDB.;
*all fine* 3

286 Pennies. *Rud. pl.* 21, *n.* 17, +EADLAR. RÆ., small Cross, *rev.* +BALDRIL. MONETA., small Cross;
Another, same type, +EADLAR. REX. Π., *rev.* +RAÐVLF. MONE.;
*n.* 21, +EADLAR. REX. TO. BI., Rosette, *rev.* +DEORVLF. MONETA., Rosette 3

287 Pennies. *Rud. pl.* 21, *n.* 20, +EADLAR. RE+. ANLLORVM., *rev.* ÆÐELPI[NE *mon.*] MO[NE *mon.*]TA. OXNA. = *Oxford;*
Same type and legend, *rev.* +OZPAL'D. MO[NE *mon.*]TA. HAT. = *Hatfield;*
*both fine and rare* 2

288 Pennies. Similar type and legend, *rev.* +PVLFBAID. MO. BAÐ. = *Bath;*
*Rud. pl.* 21, *n.* 13, +EADLAR. RE., small Cross, *rev.* FROÐ-LE-RIEM. = *Chester;*
Another, same type and legend, *rev.* LRI-DE-MMO. = *Derby* 3

289 Pennies. *Rud. pl.* 21, *n.* 9, +EADLˣAR. REX., small Cross, *rev.* ÆSIY-LFM̄O. in two lines, divided by three crosses;
Another, +EADLAR. REX. I., small Cross with a pellet in each angle, *rev.* VPIFE-RÐM̄O. in two lines;
*n.* 12, *rev.* HRO-ÐYLF;
*n.* 14, *rev.* +EADLAR. REX. L.; *rev.* +FASTOLF'BOILA.;
Another, *rev.* +FASTOLF. BOD'A'; *all fine* 5

290 Penny. *Rud. pl.* 20, *n.* 1, +EADLAR. RE+, large Bust to the right, *rev.* +BRYNINC. MONETA. N., small Cross, *fine and rare; from the Martin sale* 15.0.0 Webster 1

291 Penny. Same type, *rev.* +OSFERÐ. MONETA. INN. = *Intberge? rare, cracked* 1

292 Penny. *Rud. pl.* 20, *n.* 5, +EADLAR. REX., crowned Bust to the right, *rev.* +ÆLFNOÐ. M̄O. LOND̄. LI. FI. = *London, extremely fine and rare; from the Devonshire and Dymock sales* Webster 1

293 Penny. *Rud. pl.* 20, *n.* 4, +EADLAR. REX., crowned Bust to the right, *rev.* +HILTPINE. MONETA. LVN. = *London, very rare and fine* *Taylor* 1 — 3 16 .

294 Penny. *Rud. pl.* 20, *n.* 6, +EADLAR. REX. ANLL[OR *mon.*] Bust to the left, *rev.* +LEOFSIL. MO. HAMT = *Southampton, fine* *Ford* 1 — 2 5 .

## EADWEARD THE MARTYR. $\frac{975}{978}$.

295 Penny. *Rud. pl.* 21, *n.* 3, +EADPEARD. REX. A[NL *mon.*]L., Bust to the left, *rev.* +ÆLFSTAN. M̄O. BEDA. = *Bedford* 1 — 2 6 .

296 Penny. Same type, +EADÞARD. REX. A[NL *mon.*]L[OR *mon.*] Bust to the left, *rev.* +PVLSTAN. M̄O. STA[NF *mon.*], *fine* 1 — 3 12 6

297 Penny. Same type, +EADPEARD. REX. A., Bust to the left, *rev.* +LOLLRIM. M̄O. EFE. = *York* *W B* 1 — 1 11 .

298 Penny. *Hildebrand, ty.* B, +EADPEARD. REX. ANLL[OR *mon.*], Bust to the right, *rev.* +LINE. M̄O. NÆNTA. = *Nantwich, extremely rare; from the Cuff sale* *Ford* 1 — 3 10 .

## ÆTHELRED II. $\frac{978}{1016}$.

299 Pennies. *Rud. pl.* 22, *n.* 6, +ÆÐELRED. REX. ANLLO., Busts to the left

*rev.* +LRIND. M̄O. LIИEL. = *Lincoln;*
+LVNAR. M̄O. DEORBY. = *Derby;*
+BRVNTAT. MO. LINE. = *Lincoln;* *Lincoln* — 1 1 .
+PVLFSILE. MON. LRANT. = *Cambridge;*

*n.* 8, Bust to the right, *rev.* +OSOLF. MO. DEORAY. = *Derby* 5

300 Pennies. *Rud. pl.* 22, *n.* 6, +ÆÐELRÆD. REX. ANLLOX. and variations, Busts to the left

*rev.* +LÆOFSTAN. M·Ω·. ON. LVID. = *London;*
+LEOFSVNV: ON. PINTLES. = *Winchester;*
+LODÞINE. ON. LVNDNE. = *London;*
+ÐONSTALXOE. MO. EO: = *York;* *Court* — 1 . .

Another, mint and moneyer uncertain 5

301 Pennies. *Rud. pl.* 22, *n.* 9, +ÆÐELRÆD. REX. ANLL[OR *mon.*] X., Busts to the right

*rev.* +BRVNINL. M̄O. AMTVN. = *Southampton;*
+LVDA. M̄O. EXALEAST. = *Exeter;*

*Hild.* B. 1, *var. a*, Busts to the left — 1 9 .

*rev.* +ISELEL. MO. HAMVIL· = *Harwich;*
+LEOFVELM. M̄O. SEROB· = *Shrewsbury* 4

302 Pennies. *Rud. pl.* 22, *n.* 9, Busts to the right
*rev.* +BRVN. M̄O. LANSTF. = *Lancaster ;*
+MÆNNINE. M̄O. NORÐPIC. = *Norwich ;*
*Rud. n.* 13, Busts to the right, with sceptres
*rev.* +EADPOLD. M̄O. EÆNT. = *Canterbury ;*
+BYRNSIŁE. M̄O. PERAM. = *Wareham* 4

303 Pennies. *Hild.* B. 3, +ÆÐELRED. RE+. A[NŁ *mon.*]L[OR *mon.*], bare Busts to the right, with sceptres
*rev.* +OSPOLD. M̄O. ŁÆPE. = *Lewes ;*
+SPYRLINŁ. M̄O. ÐEO. = *Thetford ;*
*both fine and rare* 2

304 Pennies. *Rud. pl.* 22, *n.* 4, bare Busts to the left, with sceptres
*rev.* +ÐEOŁILD. M̄O. LINEO. = *Lincoln ;*
+SIŁEPI[NŁ *mon.*] M̄O. LIŁE. = *Leicester ;*
+SIŁERIŁ. M̄O. PEŁED. = *Watchet ;*
+MOÆE. M̄O. RÐEŁIDŁ. = (?)
Bust to the left, filleted, without sceptre
*rev.* +EYRNIE. M̄O. EÆYE. = *Exeter* 5

305 Pennies. *Rud. pl.* 22, *n.* 2, +EDELRÆD. REX. A[NŁ *mon.*], Busts to the left, with variations
*rev.* +SVMERLED[A. M *mon.*] LINE. = *Lincoln ;*
+ÆLFSIŁE. M̄O. LI[NŁ *mon.*] = *Lincoln ;*
+SVMERLIDÆ. M̄O. EOFR. = *York :*
+PVLFPINE. M'O. LVND. = *London ;*
+OSVLF. M'O. LVND. = *London ;*
+EDSTAN. M·Ω·. BÆÐ. = *Bath* 6

306 Pennies. *Rud. pl.* 22, *n.* 2, Busts, helmeted and in armour, to the left
*rev.* +ŁOLŁRI:M. M–O. EOF. = *York ;*
+BRVNSTAN. M'O. PINT. = *Winchester* 2

307 Pennies. *Hild. ty.* F, +EÐELRED. RE., Bust, helmeted and in armour, to the left
*rev.* +OÐÐENŁAR. O. LVD. = *Lydford ?*
*Hild. obv. as type* D, *rev. as type* E, +LIDPIN⊙. IVIP:LM⊙.
*both very rare* 2

## CNUT. $\frac{1016}{1035}$.

308 Pennies. *Rud. pl.* 23, *n.* 7, +ENVT. REX. ANLL'O., Head to the left, *rev.* +ÆLFRIE. ON. STÆ. = *Stafford;*
*n.* 19, *rev.* +ÆÐERIE. ON. RVME. = *Romney;*
+LYFER'IE: ON. PIHR'AE = *Worcester;*
+LOD: ON. DINRAIE. = (?)
*n.* 22, *rev.* +EÐESTAN. ON. BRICI. = *Bristol;*
+BRVNLAR. ON. LVNDE. = *London* 6 — 1 4

309 Pennies. *Rud. pl.* 22, *n.* 1, +ENVT. RELX., Busts to the left,
*rev.* +ÆLELPINE. ON. LAN. = *Lancaster?*
+EDPINE. ON. R'ANT: = *Cambridge;*
+LRVLAN. ON. EOF: = *York;*
*Rud. n.* 6, but with Head crowned
*rev.* +SÆPI[NE *mon.*]O. LHYDA. = *Lydford;*
*n.* 8, *rev.* +NIEICI. ON. ELV. = *Ely?* 5 — 1 2

310 Pennies. *Rud. pl.* 23, *n.* 25, +PVLMÆR. ON. RVM. = *Romney,* with PAEX in the angles of the cross;
*Hild. ty.* H, *var. a,* Bust to the left, with spear
*rev.* +L'ADMÆR. ON. PINEE. = *Winchester;*
*both fine and rare* 2 — 1 11

311 Pennies. *Rud. pl.* 23, *n.* 8, +LNVT. REX. ANLLORVM., crowned Busts to the left, within a quatrefoil
*rev.* +LEOFENOÐ. ON. LE. = *Chester;*
+LEOPI. O[NL *mon.*]ELES. = *Chester;*
+EDSTA. O[NB *mon.*] AIA. = *Bath;*
+EÐELRIC. ON BAÐA. = *Bath;*
+ÆÐESTAN. O[NB *mon.*] B'AÐAN. = *Bath;*
*Hild. ty.* E, *var. c,* with sceptre
*rev.* +LODPINE. ON. LLEP. = *Gloucester, rare*
*all fine* 6 — 1 13

312 Pennies. *Rud. pl.* 23, *n.* 10, +ENVT. REX. A'N[NL *mon.*]L', Bust to the left, with three pellets, within a quatrefoil, *rev.* +LODPI[NE *mon.*]⊙. LLE. = *Gloucester;*
Another, without the pellets, *rev.* +LODE'I'L. ON. PEL. = *Watchet;*
And others with blundered legends, of Gloucester and uncertain mints 6 — 1 .

313 Pennies. *Rud. pl.* 23, *n.* 8, 12, 15
*rev.* +FREDp.I[NE *mon.*]⊙. LVN. = *London;*
1 1 . Taylor +ELEPI[NE *mon.*]O. LELE. = *Chester;*
+LE⊙.FR'IE. ON. IV. = (?)
And others with blundered legends 6

314 Penny. *Rud. pl.* 23, *n.* 26, +LNVT. REX. [AN *mon.*], Cross in
19 . Webster the centre of four crescents, *rev.* .ODBI. ON. NORPI. = *Norwich, a very rare type, and fine* 1

## HAROLD I. $\frac{1035}{1040}$.

315 Penny. *Rud. pl.* 24, *n.* 2, *a variety*, +HAR:OL'D. REX., Bust
1 6 . Lincoln to the left, with an annulet on the ends of the fillet, *rev.* +PIDILE. ON. LVNDE: = *London* 1

316 Penny. *Hks.* 214, Bust, in armour, to the left, with sceptre,
1 16 . *rev.* +PVLNOD. ON. L[NE *mon.*] = *Lincoln, very fine and rare* Taylor 1

2 . . 317 Penny. Same type, *rev.* +BRVNSAN. ON. DE. = *Thetford, fine and rare* Lake Price 1

1 8 . 318 Penny. Same type, *rev.* +PVLPII[NE *mon.*] [ON *mon.*] BRIL. = *Bristol, fine and rare* Lincoln 1

18 . 319 Penny. Same type, *rev.* +PVLPNE. ON. HVN. = *Huntingdon, rare mint* 1

320 Penny. *Rud. Appen. pl.* 28, +HÆBORD. BEL (*sic.*), helmeted
2 10 . Bust, with sceptre, to the right, *rev.* +PADERINL: O[NE
WB *mon.*]O. = *York, fine and of great rarity; from the Martin sale* 5. 15. 0 1

## HARTHACNUT. $\frac{1040}{1042}$.

321 Penny. *Rud. pl.* 24, *n.* 1, +HARDA:·LNVT. RE., Bust to the
7 10 . right, *rev.* +PV'LNOD. ON'. EXLE' = *Exeter, fine and rare; from the Dymock sale* 10. 5. 0 Bergne 1

9 5 . 322 Penny. Same type, *rev.* +LODPINE. ON. SER'E. = *Salisbury,* Ornament of four ovals issuing from a central circle, *extremely rare and fine; from the Martin sale* 11. 5. 0 1

323 Penny. *Rud. pl.* 24, *n.* 2, +HARÐE[NV *mon.*]T. RE., Bust to
9 . . the left, with sceptre, *rev.* +LODRIL. ONN. LIFELE' = *Ilchester, extremely rare and fine; from the Dymock sale; unpublished mint* 9. 9. 0 1

324 Penny. Same type, +HARENVT., *rev.* +ÐVRVL'F. ON. STANF. = *Stamford, unpublished mint, extremely rare; from the Huxtable sale* 1 | 5 | 10 |

325 Penny. Type of Cnut, *Rud. n.* 24, +[HR *mon.*] NL NVT[NE *mon.*]N-I., Bust to the left, with sceptre, *rev.* +LEOFDNE. ON. ÆLL:E. = *Aylesford, unpublished, fine and extremely rare* 1 | 4 | 6 |

326 Penny. *Rud. pl.* D, *n.* 41, +HÆRÐELN., Bust to the left, *rev.* +T⊙⊙LI: ⊙N. LVDI. = *London? fine and rare* WB 1 | 5 | 5 |

327 Penny. *Hks.* 218, +HÆRÐELNVT., helmeted Bust to the left, *rev.* ⊙[ÐÐ *mon.*]ENER. ON. L[VND. *mon.*] = *London, very rare and fine* 1 | 5 | 5 |

328 Penny. *Beskrivelse, pl.* 3, *n.* 1, +HARÐELNVT. REX., helmeted Bust to the left, *rev.* +SVMERLED. ON. = (?) *very fine and rare; from the Cuff sale* 1 | 7 | 7 | 6

329 Penny. *Rud. pl.* II, *n.* 45, +HAREELNVT., helmeted Bust to the left, *rev.* +ALF. PARD: O[NL *mon.*] = *London, very rare* 1 | 4 | 4 |

330 Penny. +HÆREENV., Bust to the left, with shield, *rev.* +ÆLFPRD: ON. L. = *London, rare* 1 | 4 | . | .

331 Penny. +HÆRÐELNVT.. Bust to the left, *rev.* +BRÆ. MON. VIBER. = *Wiburg*, four Ovals issuing from a central circle, *very rare* 1 | 2 | 12 |

## EADWARD THE CONFESSOR. $\frac{1042}{1066}$.

332 Pennies. *Rud. pl.* 24, *n.* 9
*rev.* +DVNI[NL *mon.*] ON. LEIEEE. = *Chester;*
+BRIHPI. ON. MELME. = *Malmesbury;*
+PVLFNOD. ON. HAMTV. = *Southampton,*
with plain Cross, not dividing the legend;
*Rud. pl.* 25, *n.* 18,
*rev.* +IOLÆ. ON. EOFERPIEE. = *York;*
+IOL'E. ON. EOFERPE. = *York;*
+HVSLÆR. ON. LEIE. = *Chester;*
*all fine* 6 | 1 | 1 |

333 Pennies. *Rud. pl.* 24, *n.* 13
*rev.* +PVLMÆR. ON. EXECES. = *Exeter;*
*Hild. pl.* 10, *ty.* G, *var. a.*
*rev.* +LODPI[NE *mon.*] ON. BEDEF. = *Bedford;*
*very rare and fine* 2 | 2 | . | .

334 Pennies. *Hks.* 228

*rev.* +FOLL . . NE. ON. ꝏ VDRV. = *Sudbury;*

16 . +MÆ n nÆ. O n. L n ᵓET: = *Canterbury;*

*both scarce and fine* 2

335 Pennies. *Rud. pl.* 24, *n.* 5

*rev.* +ARNLRIM : LO ON. EOF. = *York;*

+ƿVLFRED. ON. LV̇ND: = *London;*

+SƿERTEOL. O[NE *mon.*]OF. = *York;*

*Rud. pl.* 25, *n.* 21, 22, 34

*rev.* +IOLA. ON. EOFERƿILE. = *York;*

19 . +LINSTAN. ON. DOIRI. = *Dover;*

+ESTMÆR. ON. LV[ND *mon.*]E. = *London;*

*all fine* 6

336 Pennies. *Rud. pl.* 24, *n.* 3, 7

*rev.* +LINSTAN. ON. DOF. = *Dover;*

14 . +BLALEMAN. ON. LYL: = *Guildford;*

+HVSLARL. ON. LEILEE. = *Chester;*

*all fine* 3

337 Pennies. *Hks.* 223; *Rud. pl.* 25, *n.* 26, 30, 38

*rev.* +IELFS. ON. LEGEEE: = *Chester;*

+ÐEODRED. ON. HIE: = *Hastings;*

1 1 . Taylor +GOLDƿIN. ƿINLEL· = *Winchcomb;*

+OÐOLF. ON. EOFER. = *York;*

+OÐBEN. ON. EOFRI. = *York;*

+SNEBORN. ON. EOFR. = *York;*

+ELFƿINE. O[NE *mon.*]OFI. = *York;*

*all fine* 7

338 Pennies. *Hild. pl.* 9, *n.* D

8 . *rev.* +HÆL·FDENIS. ON. OX. = *Oxford;*

+NORÐ: HÆN. O. LÆ. = *Lewes;*

*fine and rare* 2

339 Pennies. Same types

14 . *rev.* +LIOFƿINE. ON. SÆND. = *Sandwich;*

+EDRIL. ON. DEIOT. = *Thetford;*

*fine and rare* 2

340 Pennies. Same types

7 . *rev.* +ƿVLMÆR. ON. RVM. = *Romney;*

+L·IFINE. ON. SPES. = (?)

*fine and rare* 2

341 Pennies. *Rud. pl.* 25, *n.* 26, but without sceptre, and *n.* 28, with sceptre
*rev.* +BRIHTMÆR. ON. ꝑALI. = *Wallingford;*
+LÆꝑINE. ON. HAM. = *Southampton;*
*extremely rare and fine* 2 — 1 12 .

342 Penny. *Hild. pl.* 10, *n.* 1, *var. a, rev.* +HEAÐEPVLF. ON. IT. = *Hitching, fine and very rare; from the Martin sale* 1 — 1 13 .

343 Penny. *Rud. pl.* 24, *n.* 11, *rev.* +ÆLFPIИE. OИ. BRYE. = *Bristol*, with PAX. (*retrograde*) and upside down, *fine and extremely rare* W B 1 — 1 1 .

## HAROLD II. 1066.

344 Pennies. *Hks.* 230
*rev.* +ÆLFNOÐ. ON. ꝉEAI. = (?)
+BRIHTRIE. ON. TAN. = *Taunton;* Lake Price
*both fine* 2 — 2 . .

345 Pennies. *Hks.* 230, 231
*rev.* +ÆLFꝑINE. ON. ꝉIꝉEI. = *Chichester;*
+LEOFꝑINE. ON. BRI. = *Bristol;*
*both fine* 2 — 1 13

346 Pennies. *Hks.* 231
*rev.* +BRIHTRIE. ON. EXE. = *Exeter;*
+ÆGLꝑINE. ON. GIFE. = *Ilchester;* Johnston
*both fine* 2 — 1 5 .

347 Penny. *Rud. pl.* 26, *n.* 2, *rev.* +ꝑVLFꝑVRD. ON. DO. = *Dover*, with PAX. (*retrograde*) across the field, *fine and rare* 1 — . 19 .

348 Penny. HARALD. REX., crowned Bust to the right, with sceptre, *rev.* +ÆLFPIИE. OИ. BRYE. = *Bristol*, with PAX. (*retrograde*) and upside down, *unpublished, extremely rare and fine; from the Devonshire and Martin sales; compare with Eadward the Confessor, lot* 343 6. 15. 0 W B 1 — . 19 .

## COINS OF AN UNKNOWN CNUT,

PROBABLY OF THE TIME OF ALFRED.

349 Pennies. *Num. Chron. vol.* 5, *pl.* 9, CNVT. REX. cruciformly arranged, *rev.* CVN·Ꝋ·NETI., and varieties, *all fine* 6 — . 9 .

350 Pennies. Similar types, CNVT. REX., as before
*rev.* CVNNETTI.; +EBRAICE. CIVITA.;
+EBIAICE. CI.; +MIRABILIAFC.
*all fine* 4 — . 11 .

351 Pennies. +MIRABILIAFC. *rev.* +EBRAICEC.;
+MIRABILIAIECT. *rev.* +EBRAECI,;
+MIRABILIA FECIT. *rev.* +D̄NS. DS. ✧. REX.;
15 . +NÐADRIAIFECIT. *rev.* as before;
Halfpenny. +II. IB. AEI ·⁝ CT. *rev.* DNS. D ✧. REX., *rare;*
*all fine* 5

352 Pennies. *Num. Chron, vol.* 5, *pl* 7 *and* 8
*n.* 97, +SIEFREDVS. *rev.* +REX. cruciform;
*n.* 100, CSIEFR×-EDIIS. RE. *rev.* EBIAICE. CIVI.;
1 . . *n.* 102, +SIEFREDVS. REX. *rev.* as before;
*n.* 105, SIIIIAIIIU. *rev.* as before;
*all fine* 4

353 Halfpenny. *Num. Chron. vol.* 5, *pl.* 9, *n.* 113, CNVT. REX.
12 . cruciform, *rev.* +IDIAI. CIVI., and in the centre LARL-✧-S. in monogram, *fine and rare* W B 1

354 Halfpenny. *Num. Chron. vol.* 5, *pl.* 9, *n.* 114, CNVT. REX.
14 . cruciform, *rev.* +CVNNETTI., and in the centre LARL-✧-S. in monogram, *fine and rare* W B 1

## COINS FOUND IN THE CABINET.

355 Pennies. Æthelstan, *rev.* BEORA-RD. MO.; ELAUL-MONE.
5 . Eadred, *rev.* TEOÐR-ED. MŌ.; and an Electrotype of a Penny of Abp. Vulfred 4

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356 A handsome CABINET, with folding doors, containing 35
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14 *by* 13½, *and* 14 *inches high.* 1

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